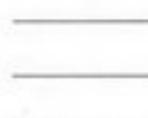
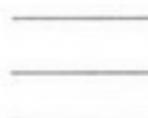
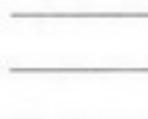
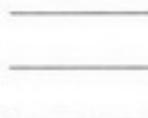
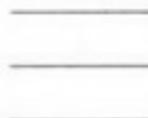
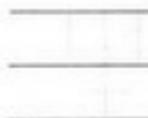
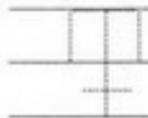
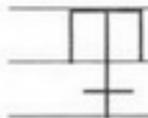
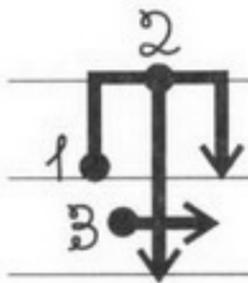
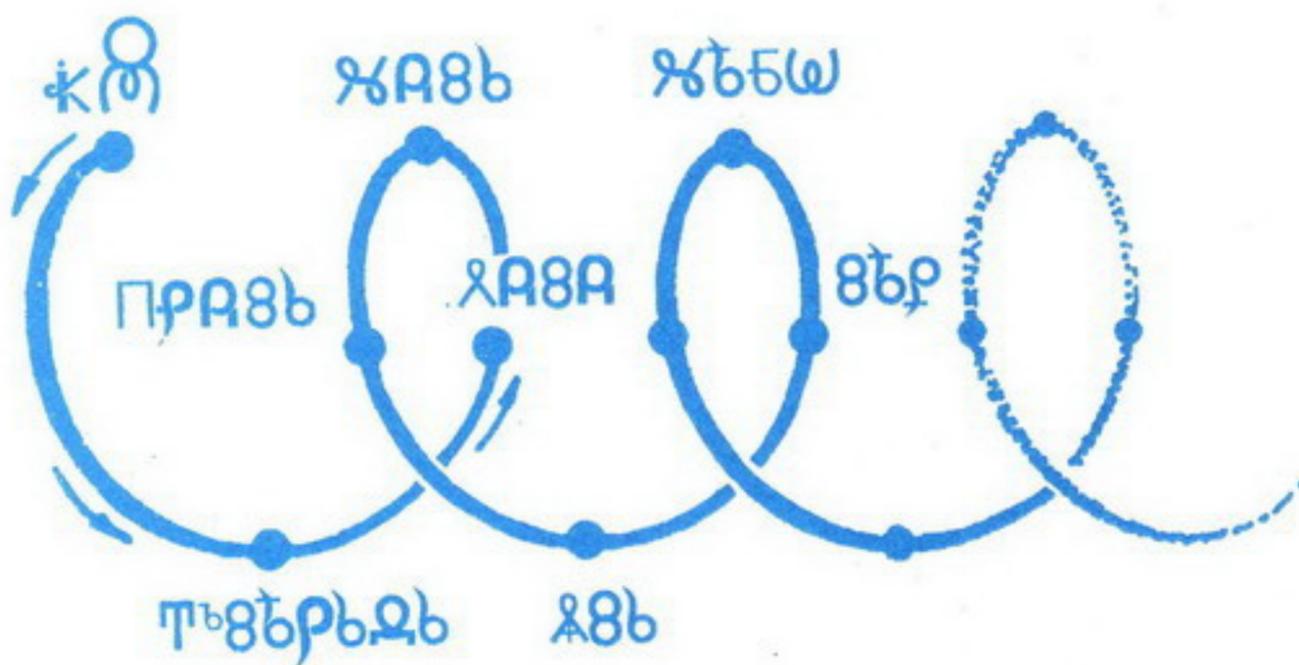


Т+ АЛТӨА ➤ ТӨА (-Та, АЛЕВА) [Т а]



ՄԻ ԳՐԱԿՐԱՆԻ ԿՆՏՐՈՒԹՅՈՒՆ ԵՐԱՆ ՔՉԿՆԻ ԶԵՐՈՒԱԸ ԸՄԱՇԵՋԵՆԻՔ!



Во избежание умышленных и неумышленных искажений, а также неправомерного использования, перепечатка как целой книги, её фрагментов, так и других печатных материалов по ВсеЯСветной Грамоте допускается только с ведома и по разрешению общественной организации “ВсеЯСветная Грамота”. Тел. (007-) (-095-) 460-31-73, (007-) (-095-) 473-73-88, (007-) (-0942-) 35-21-48

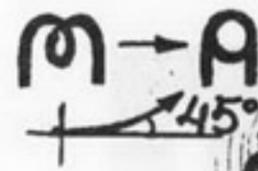
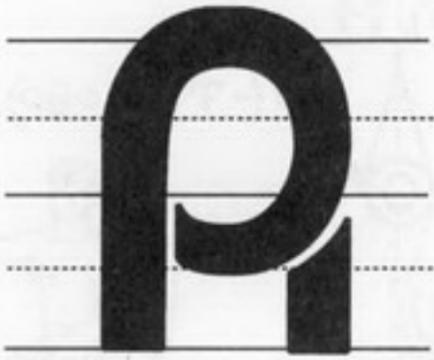
Примечание:

Общественная организация “ВсеЯСветная Грамота”
Хранитель Грамоты и председатель общественной организации –

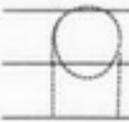
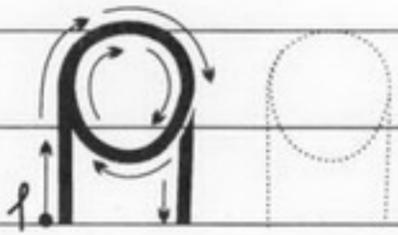
– Шубин-Абрамов А. Ф.

Художник – Косырева Н. В.





Аз (-Аз) - **Ажеле** [а] - **возвышенное**





Б



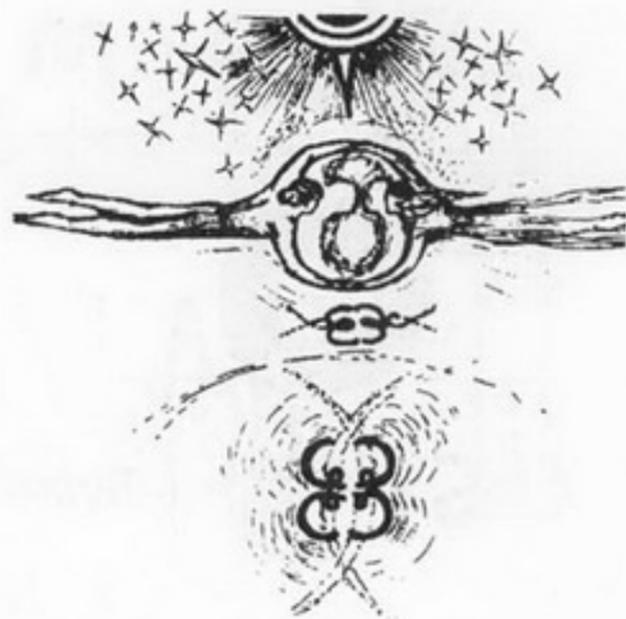
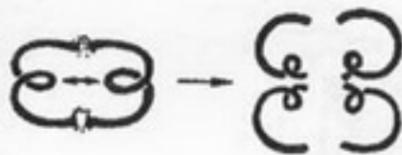
БҮКҮ (-Бүки) [бэ]

Б (with stroke order arrows and a dotted tracing version)

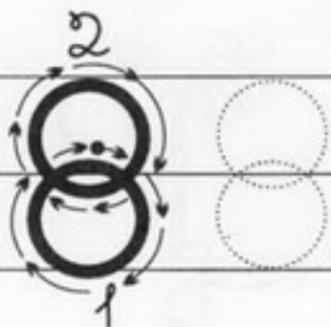
Б (with stroke order arrows)

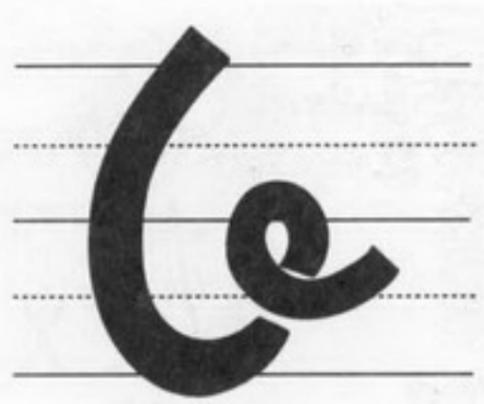
Handwriting practice lines with the letter 'Б' at the beginning of each line.



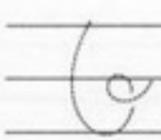
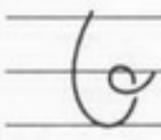


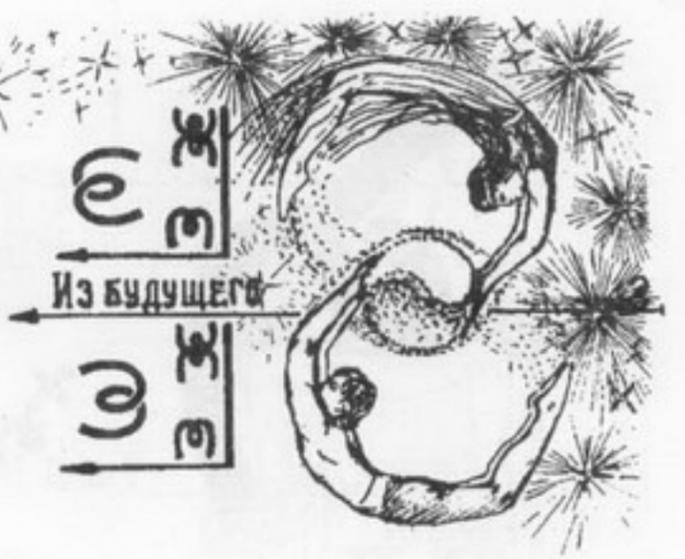
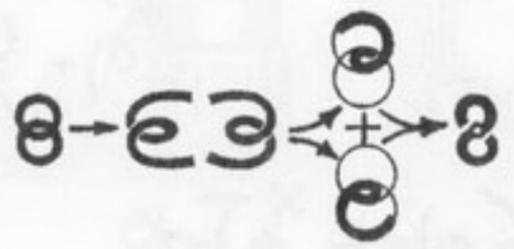
ВѢДѢ (-ВѢДѢ) [ВЪ]



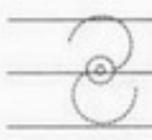
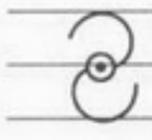
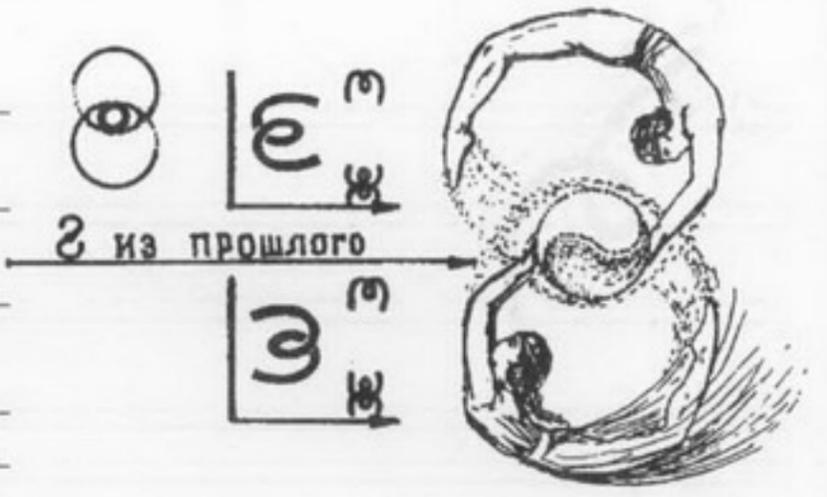


ГЕТА (-ВИТА) [ВИ]





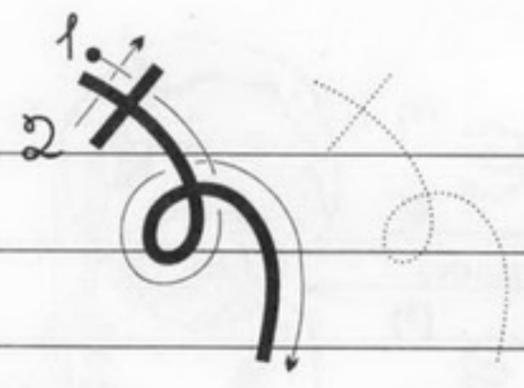
ГрФ (-Граф) [Г
В]



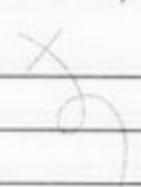
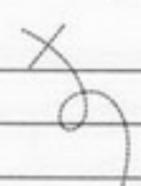
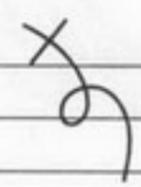


Гервь, Г̄вь

(-Гервь) [ГХЫ]

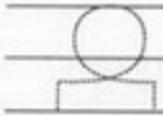
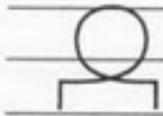
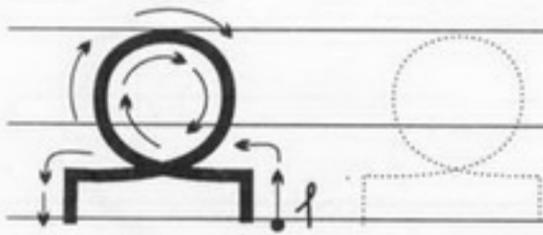


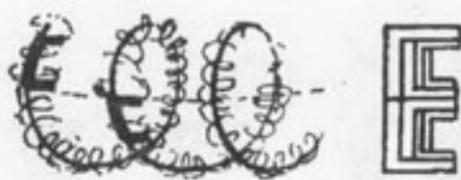
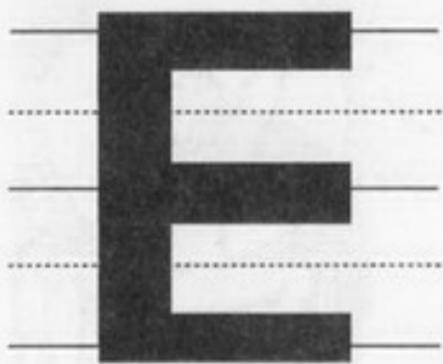
Handwriting practice lines consisting of multiple sets of four horizontal lines (top, middle-dotted, bottom-dotted, bottom) for practicing the letter 'Г'.



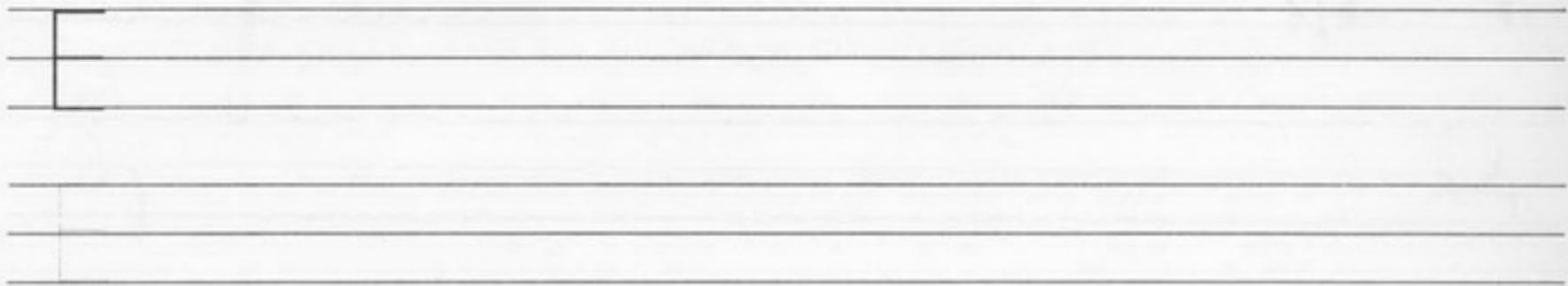
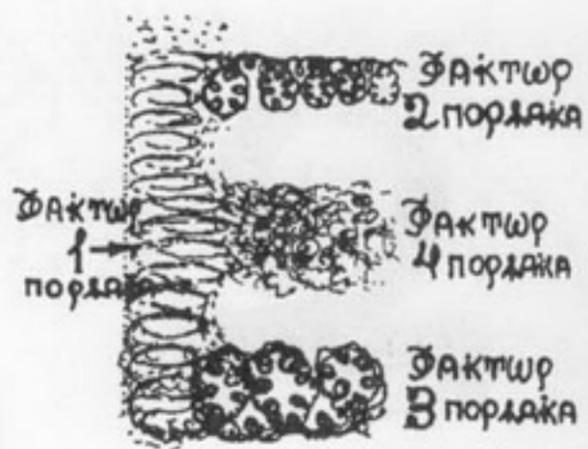


Д (-ОсПоДа) [дъ]

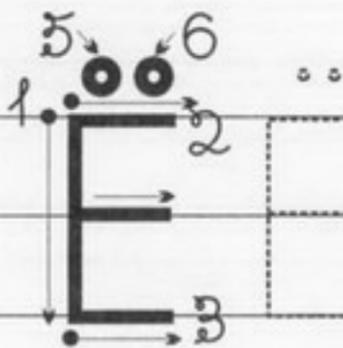




ЕСТЬ, ЕЧ
(-ЕСТЬ) [еэ]



ЁТЪ (-ЁТЪ) [йэ]

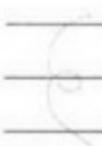




ѦСМЬ (-ЕСМЬ) [йэ]

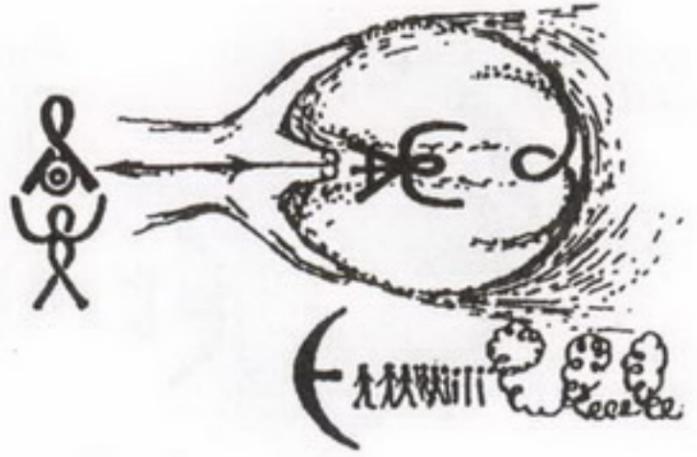


ѦЕѦ

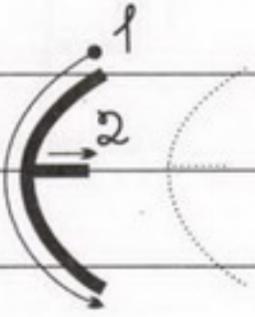


Handwriting practice lines consisting of multiple horizontal lines for writing.





Е е (-Еси) [е си]



Handwriting practice lines consisting of multiple sets of four horizontal lines for tracing and writing the letter 'E'.





б

б (бать) [и е]



2 б 1 б

б

б

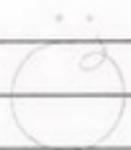
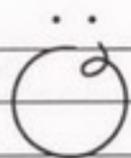
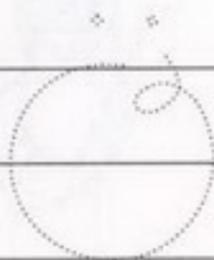
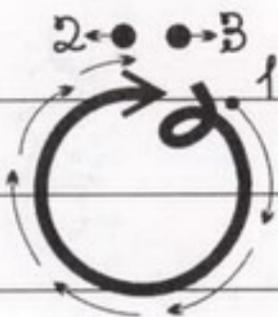
б

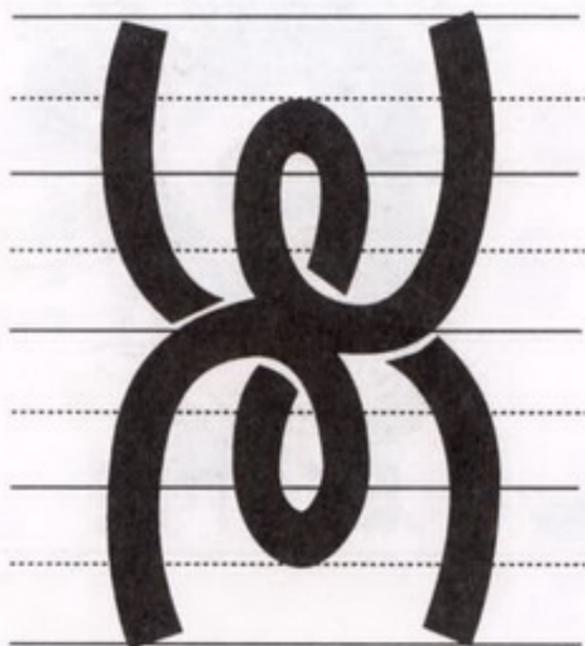




ÖЖЪ (-ЁКЪ) [$\begin{matrix} 3 \\ 0 \end{matrix} \right]$

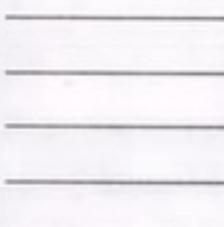
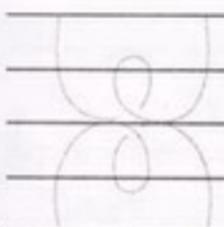
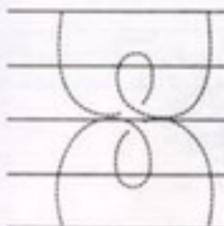
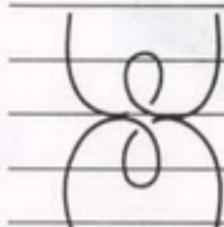
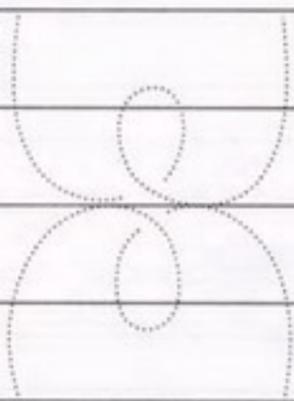
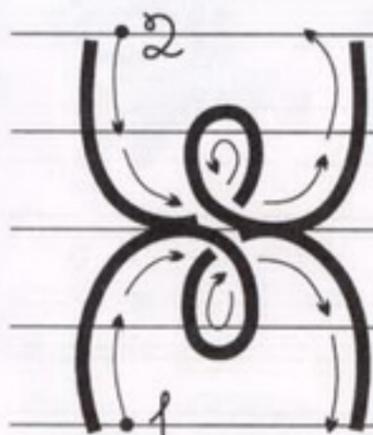
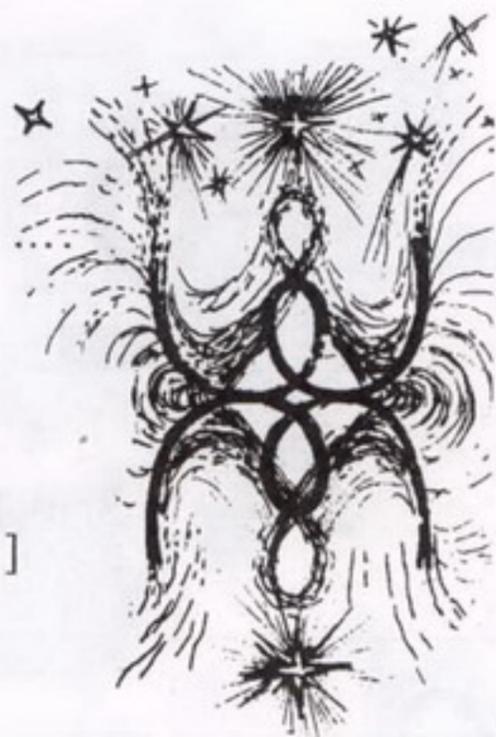
О (-Ир, Ёк)





Ж ж 8 9 П 6

(-Живете) [жэ]





З

З (Зга) [з . . . ы]



З

З

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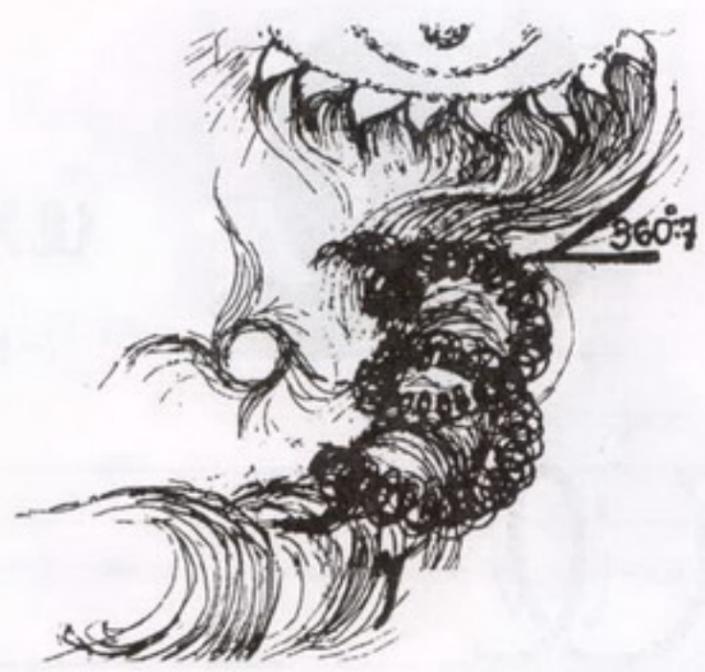
З (Зеть) [з]



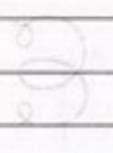
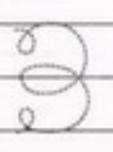
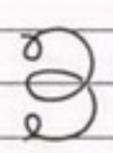
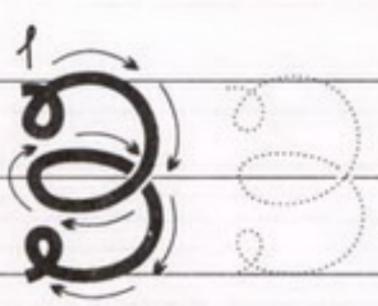
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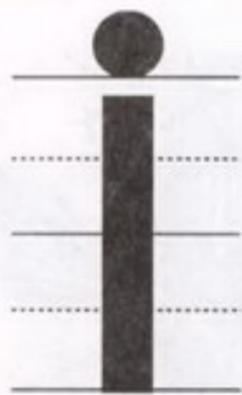
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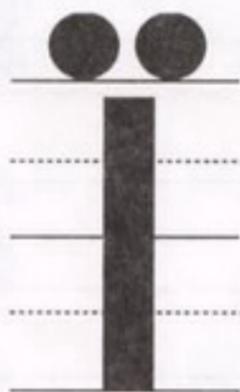
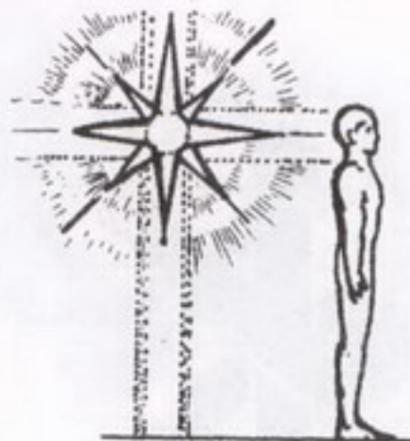
ЗҒԹԼԲ (-Земля) [3]





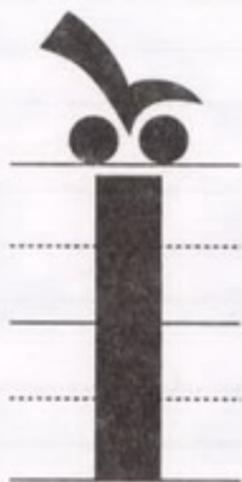
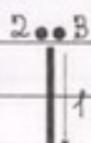
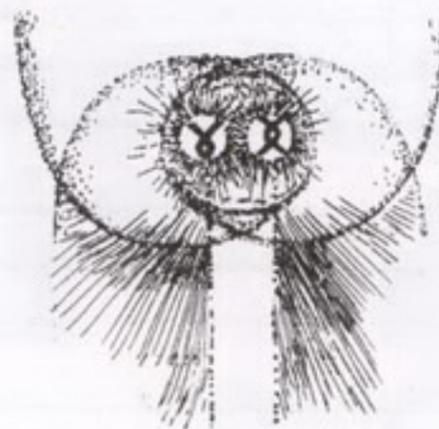
И ДЪСЯТЪЧНЪ

(-И десятиричное) [ы]



И ДВУХЪДЪСЯТЬ

(-И двухдесять) [и] – мягкое



И ДВУХЪДЪСЯТЬ ИЖЪИЖОЪ

(-И двухдесять кратка.
Ижейное) [и й]

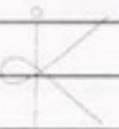
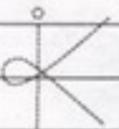
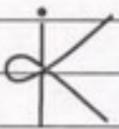
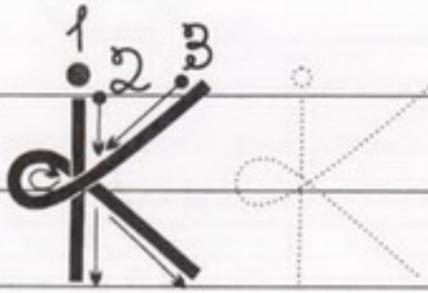
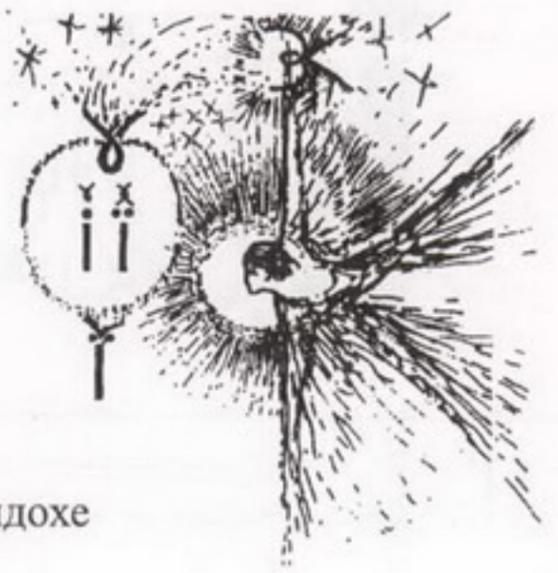


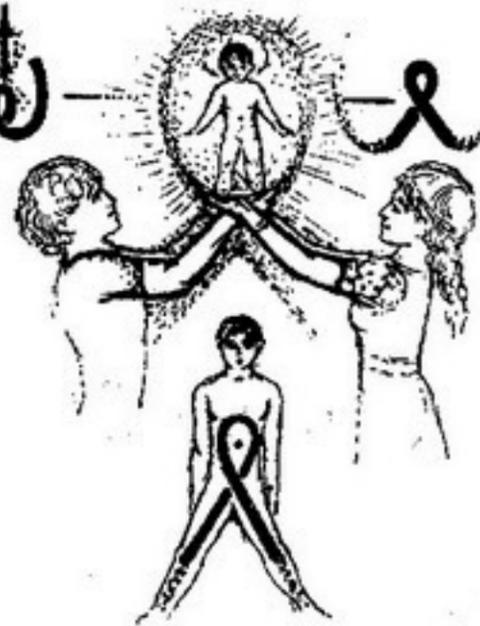


КАК

(-Како) [к х э а]

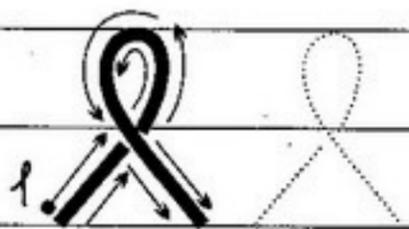
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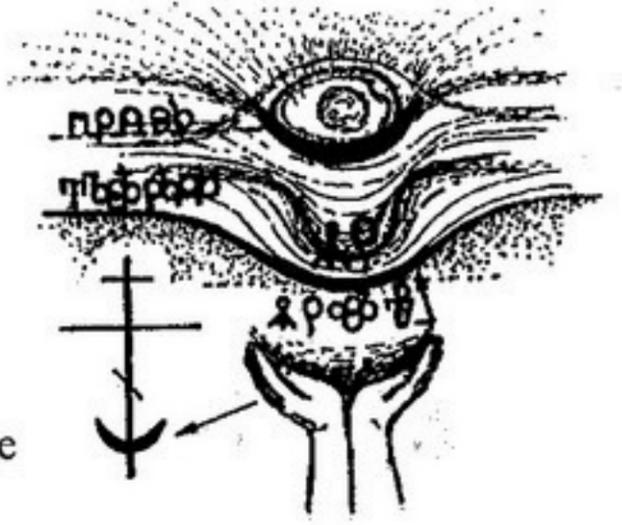




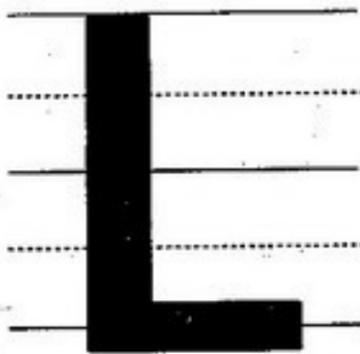
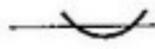
ЛЮДИ

(-Люди) [л] – мягкое

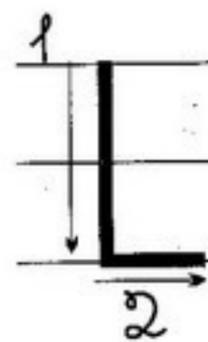


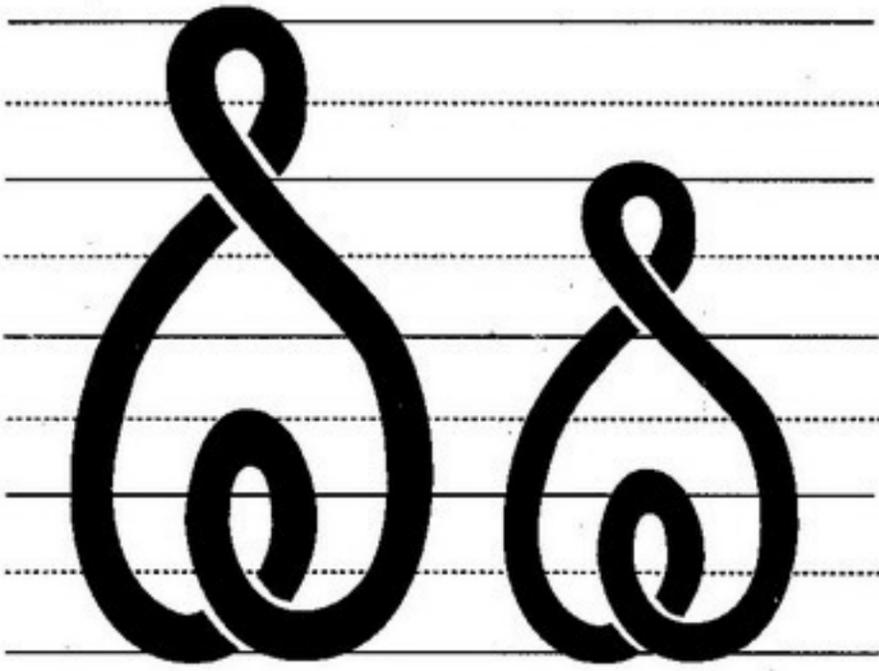


ԼԵԼԵ, ԵԼԵ (-ԼԵԼ) [Լ Ե] – ласковое

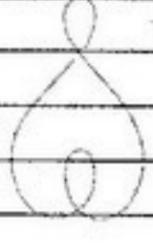
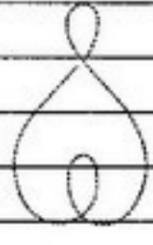
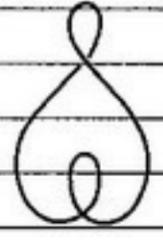
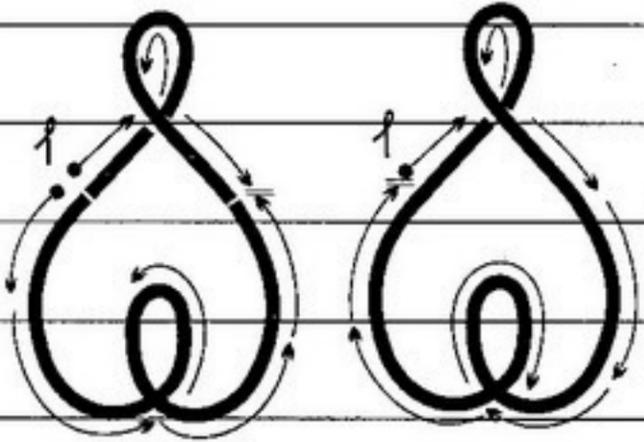


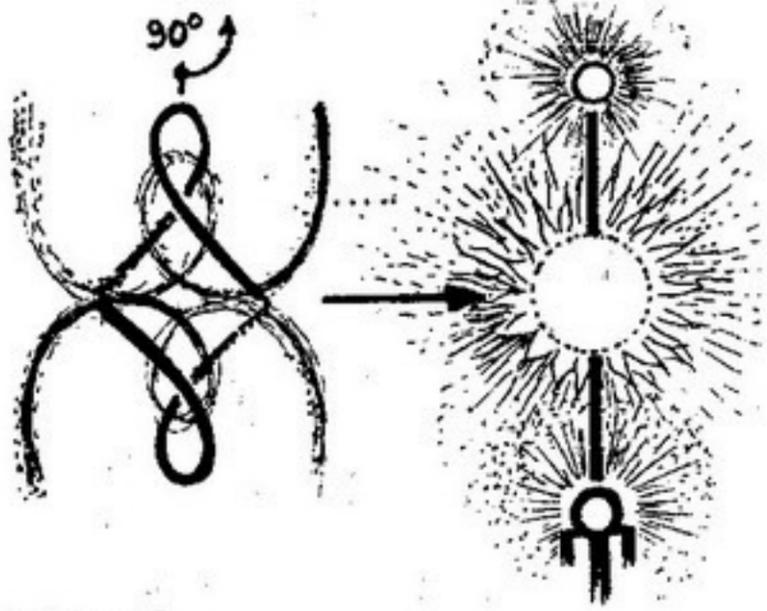
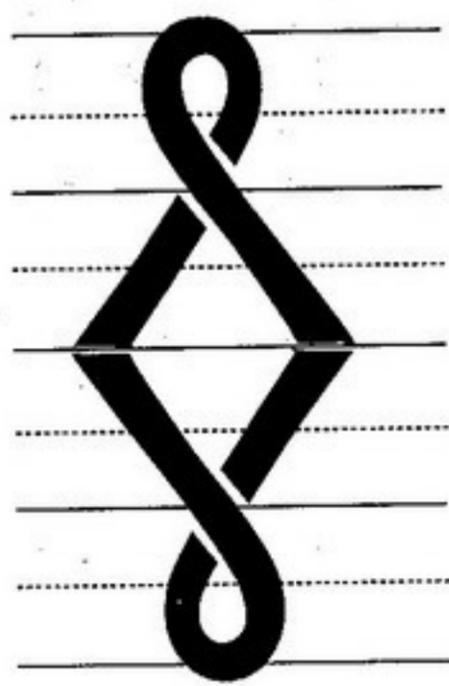
ԼԱԳԵ (-ԼԱԳԵ) [Լ Ե]



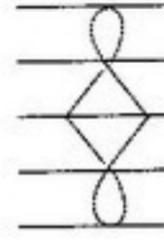
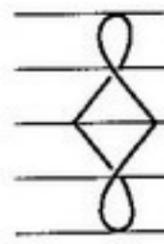
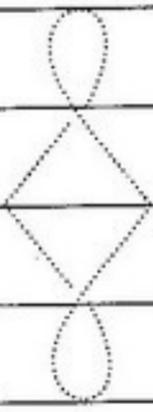
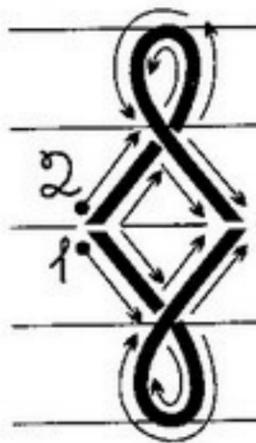


Ѡ (Ѡ) (-Лот) [Л^оБ]





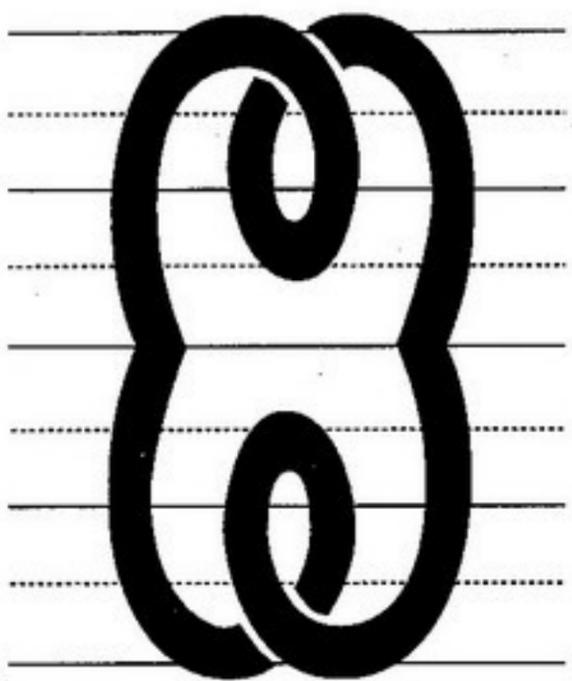
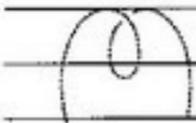
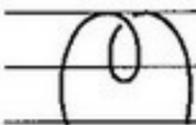
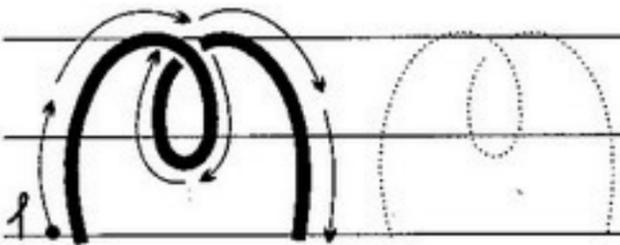
ЛУ (-ЛУ) [ЛУ]





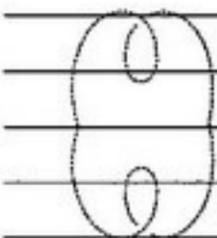
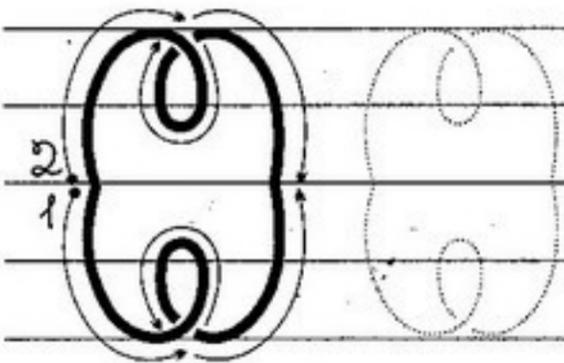
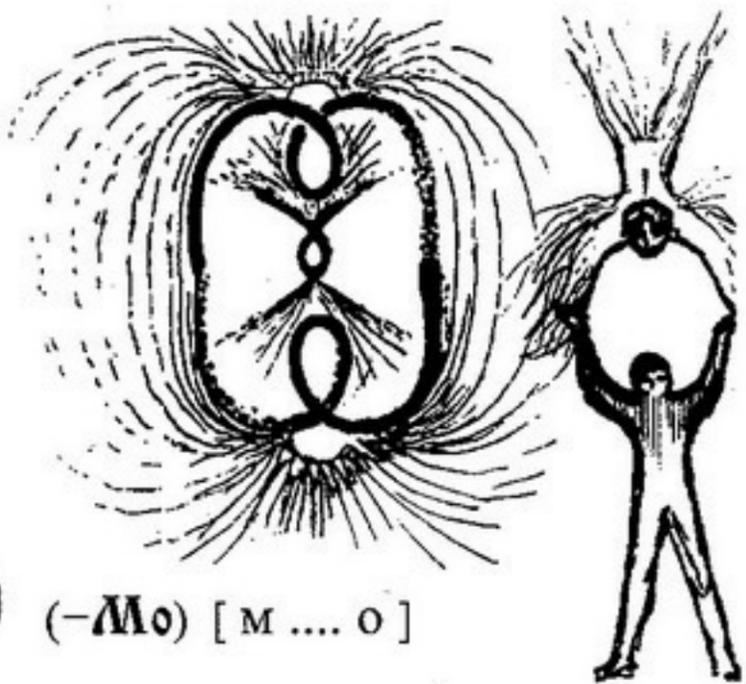
МЫСЛѢТЪ

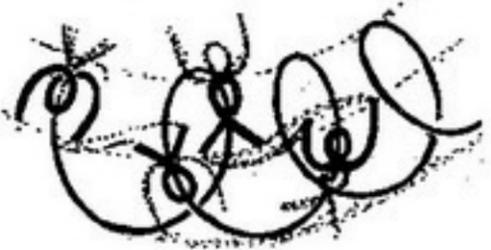
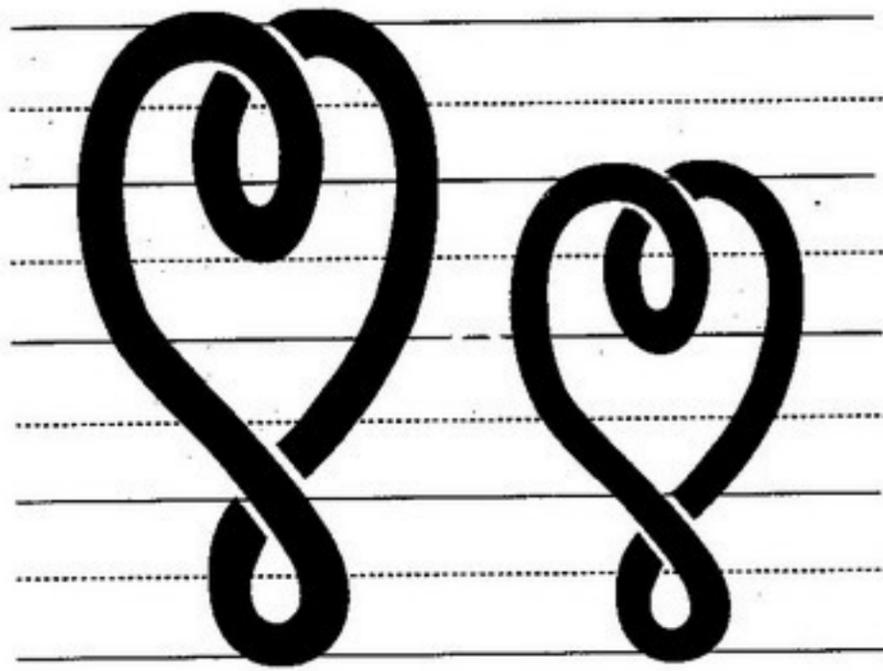
(-Мыслете) [м]



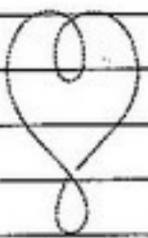
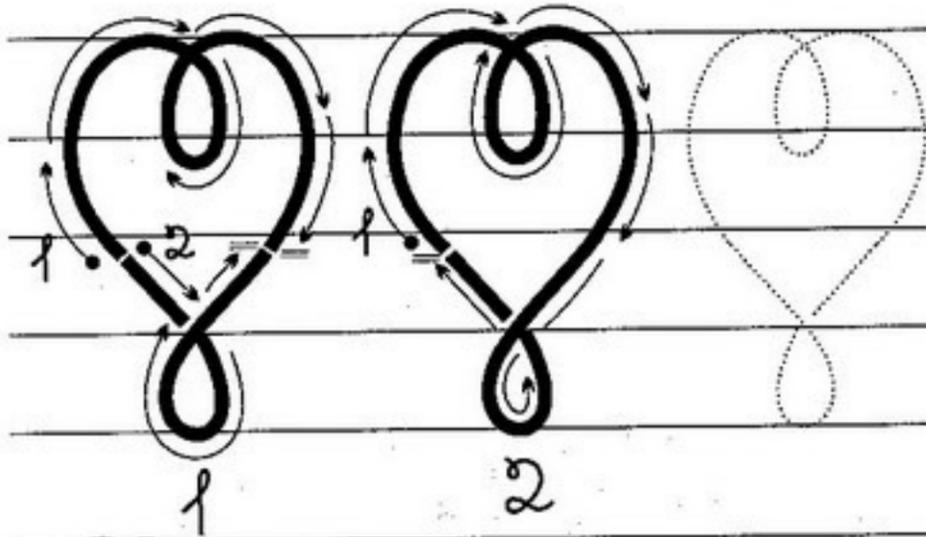
МО

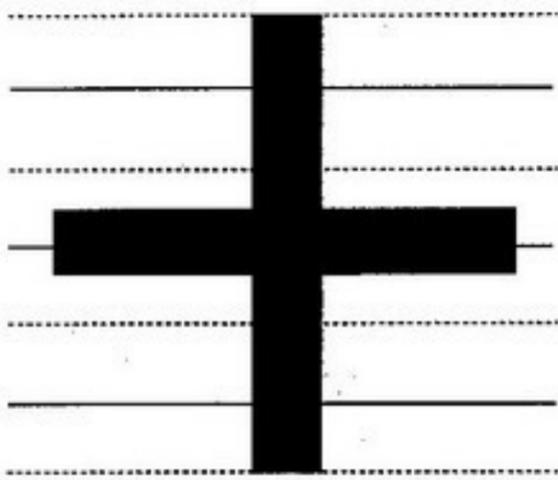
(-Мо) [м о]



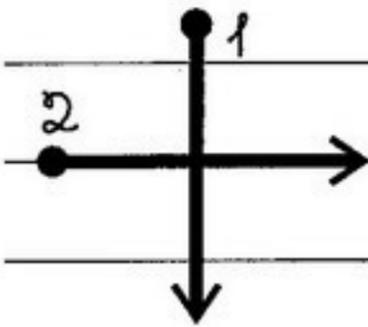


! ю (-М(н)ю), [М.... ^у] - НОСОВОЕ
 0 (-М(н)ψ) [М.... _ю]





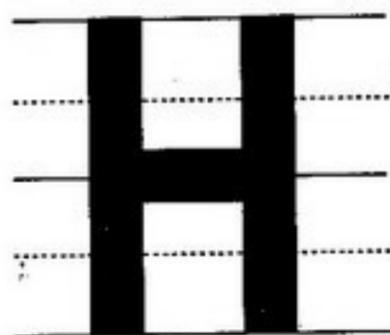
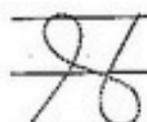
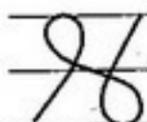
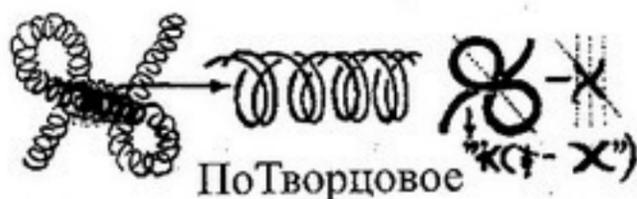
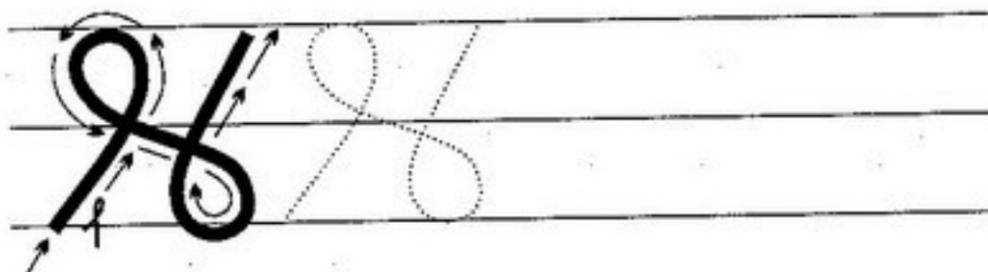
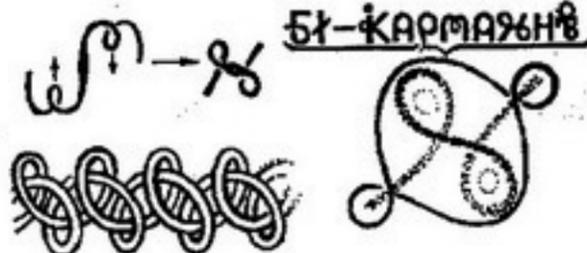
МА (-Ма) [В / М / у → а]



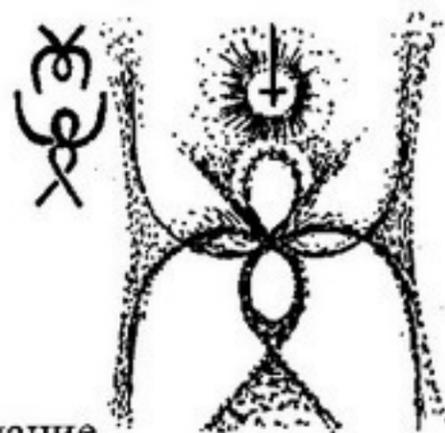


Н А Ч Ё - Н Г - Н Д

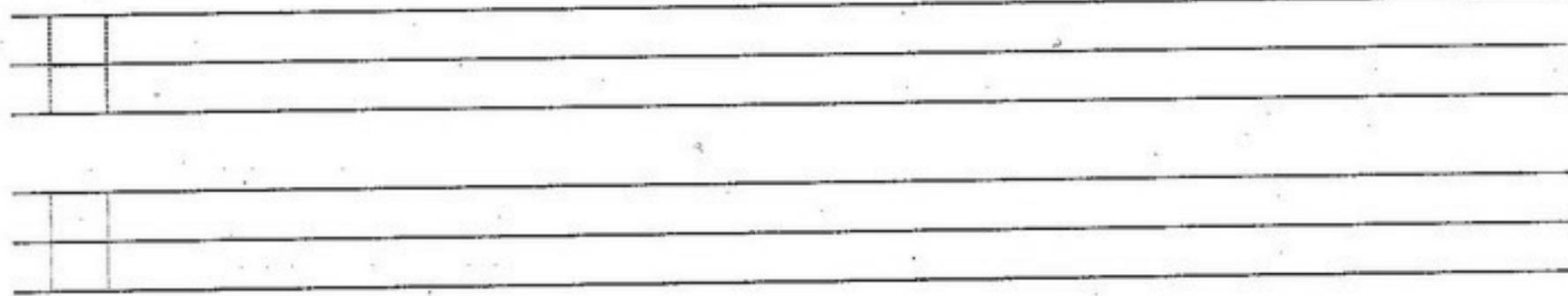
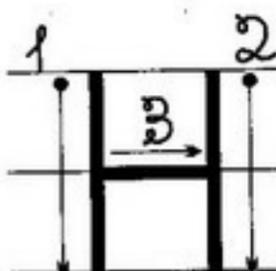
(-Наш) [н]



"Н" в плане образует полную свастику (свастеятку)



нѣ, нѣі (-Ны) [н] - носовое звучание





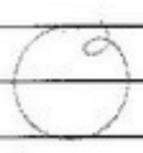
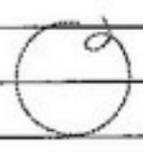
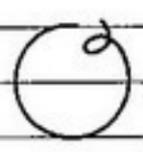
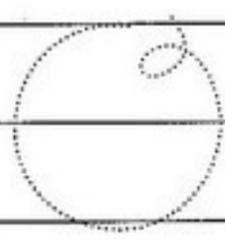
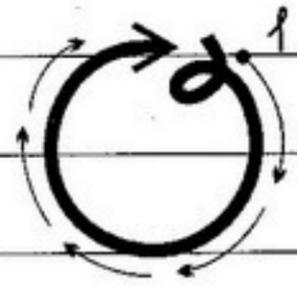
Коло (-Коло)

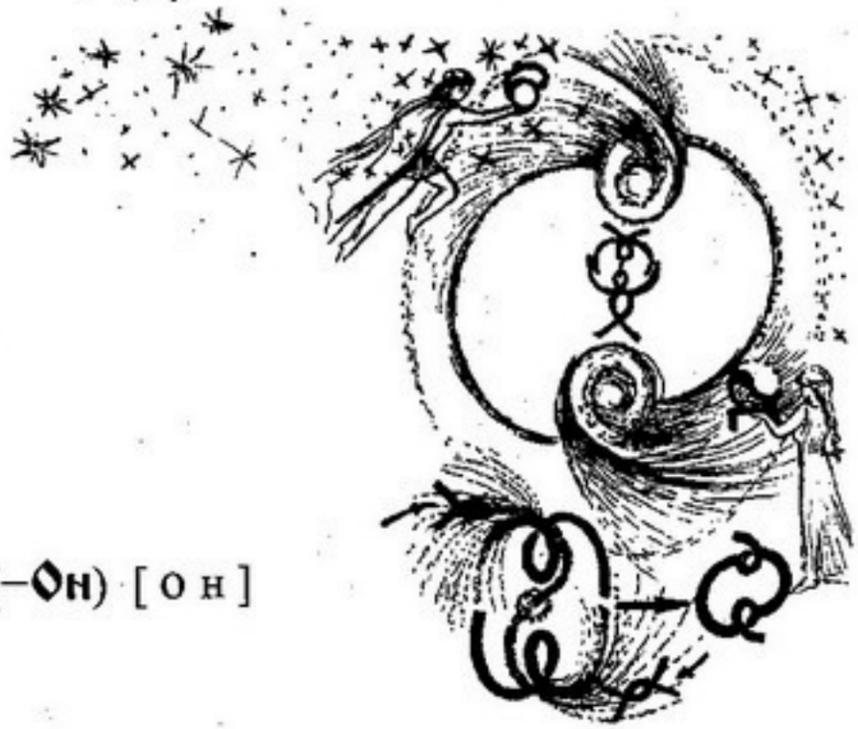
Коло

Коло

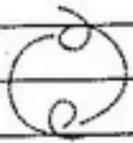
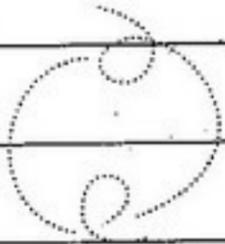


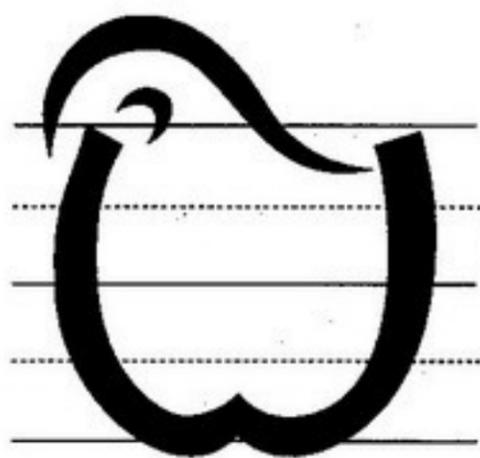
[O] – всеобъемлющий восторг





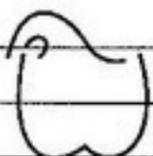
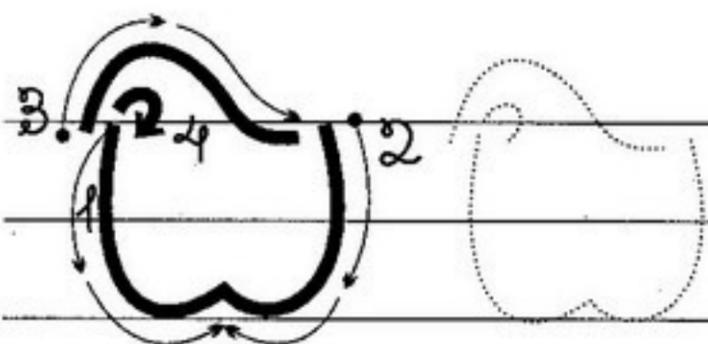
ଓଁଓଓ (-ଓଠ) [ଠଠ]





ѠѡѢ (-Ѡѡ)

[Ѡ ѡ] – восторженное





Large black Odia character 'ଓ' (O) on a four-line grid.

ଓ → (ଓ) → ଓ

ଓଂ (-ଓଂ) [ଓ]



Tracing practice for 'ଓ' with stroke order arrows and a dotted version.

Handwritten 'ଓ' on a four-line grid.

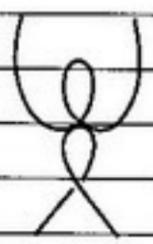
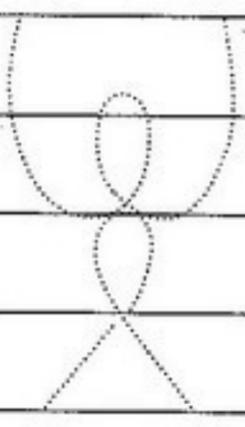
Handwritten 'ଓ' on a four-line grid.

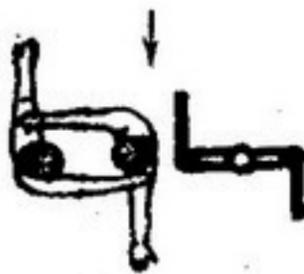
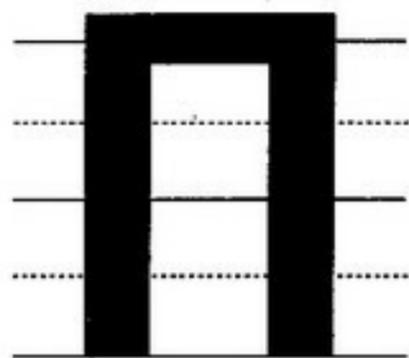
Handwritten 'ଓ' on a four-line grid.



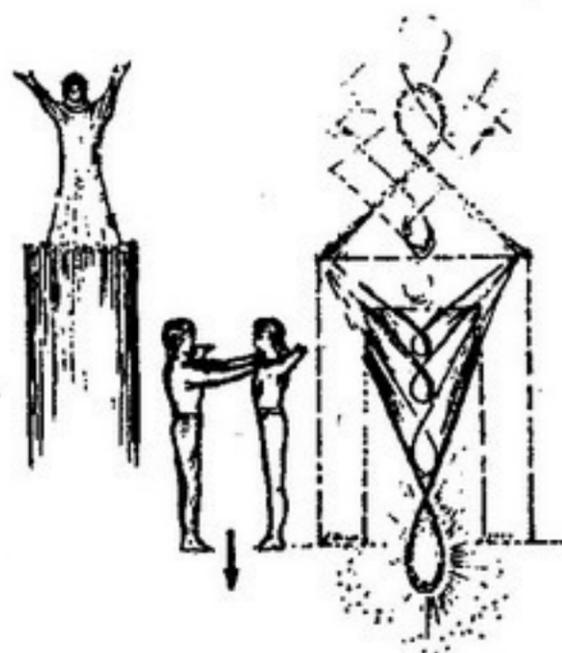


Лл (-оЛ) [оЛ]

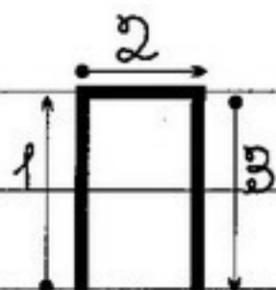




"П" – в плане полусвастика.

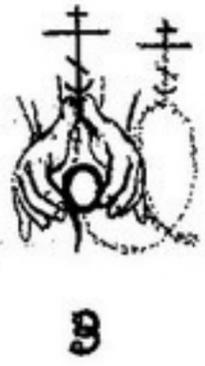


ЩЖУ, ПѠУ (-Покой) [П Ъ]

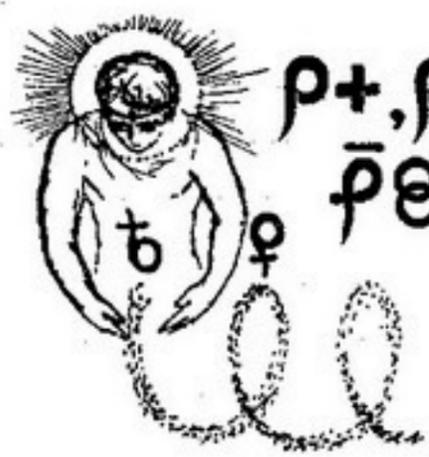
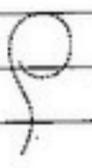
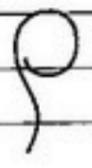
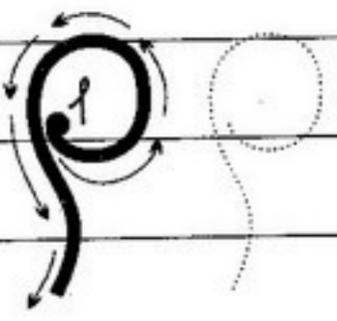


Handwriting practice lines consisting of multiple sets of four horizontal lines (top, middle-dotted, bottom-dotted, baseline) for tracing and writing the letter 'П'.





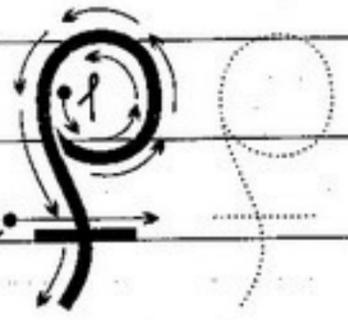
рѣ̄ѡѡѡѡ,
рѣ̄ѡѡѡѡ рѣ̄ѡѡѡѡ (-Рѣ̄ѡѡѡѡ) [р.... р.... р....]

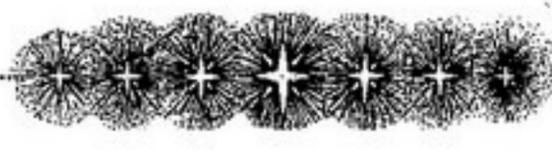


р+, рѡ, рѡѡ,
рѡѡѡ



РА (-РА) [р а] - гортанная.





Large calligraphic letter 'p' on a four-line staff.

pw (-Po) [p o]

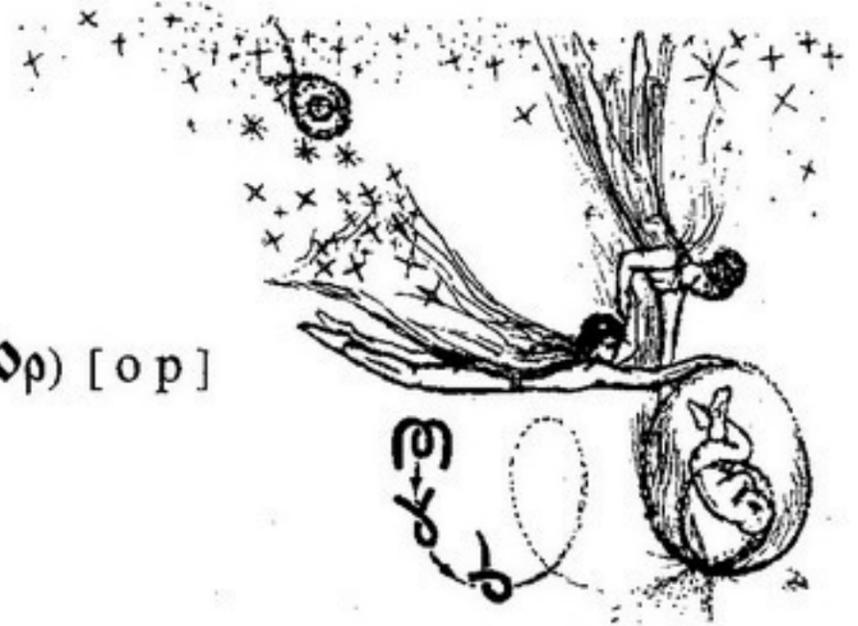


Tracing guide for the letter 'p' with a directional arrow and a dotted outline.

Small calligraphic letter 'p' on a four-line staff.

Large calligraphic letter 'b' on a four-line staff.

w-p (-op) [o p]

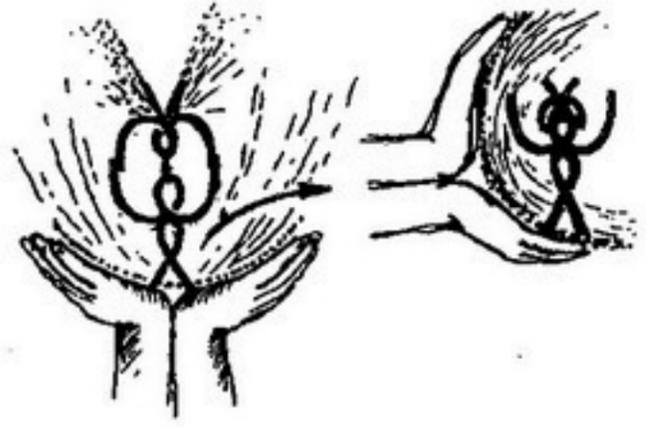


Tracing guide for the letter 'b' with a directional arrow and a dotted outline.

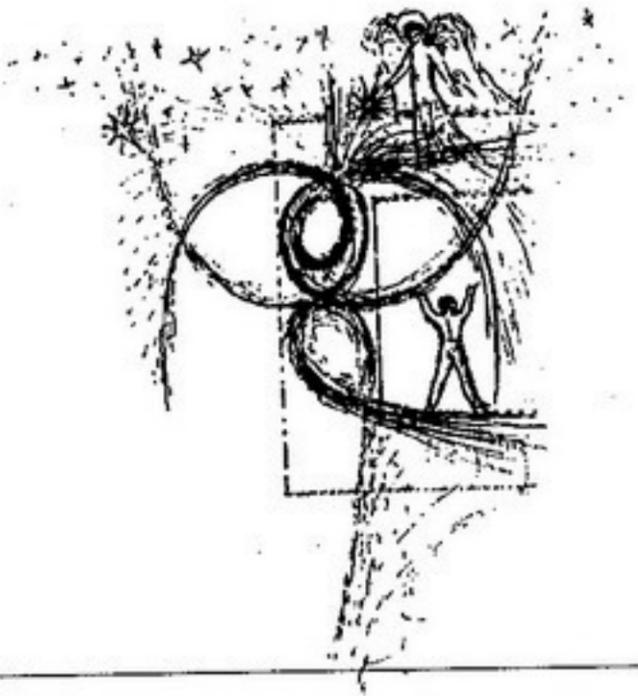
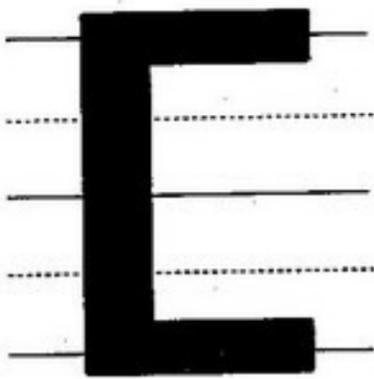
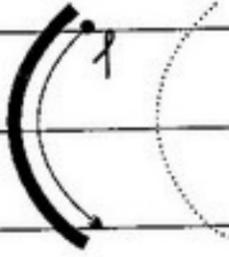
Small calligraphic letter 'b' on a four-line staff.

Small calligraphic letter 'b' on a four-line staff.



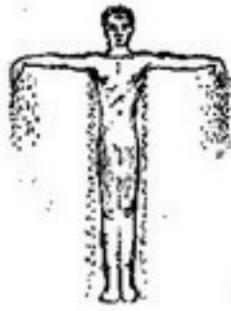
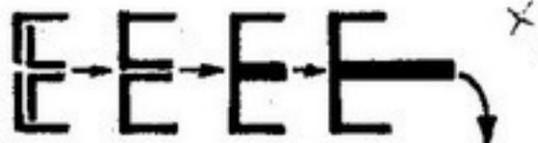
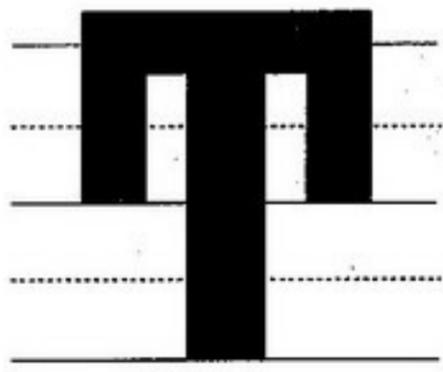
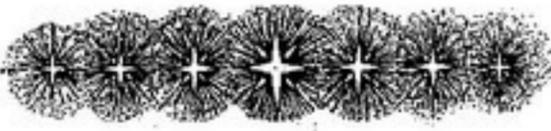


С, (С), (С), (С) (-СЛОВО) [СЬ]

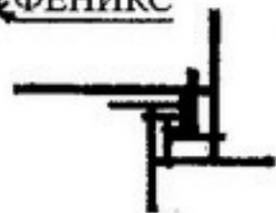
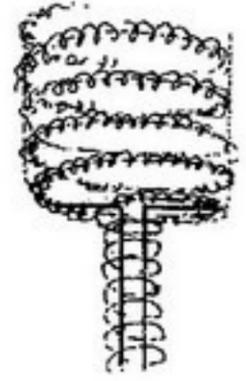
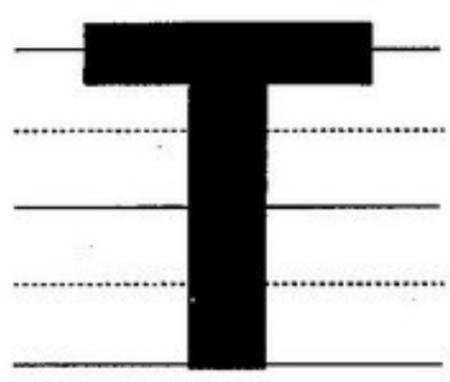
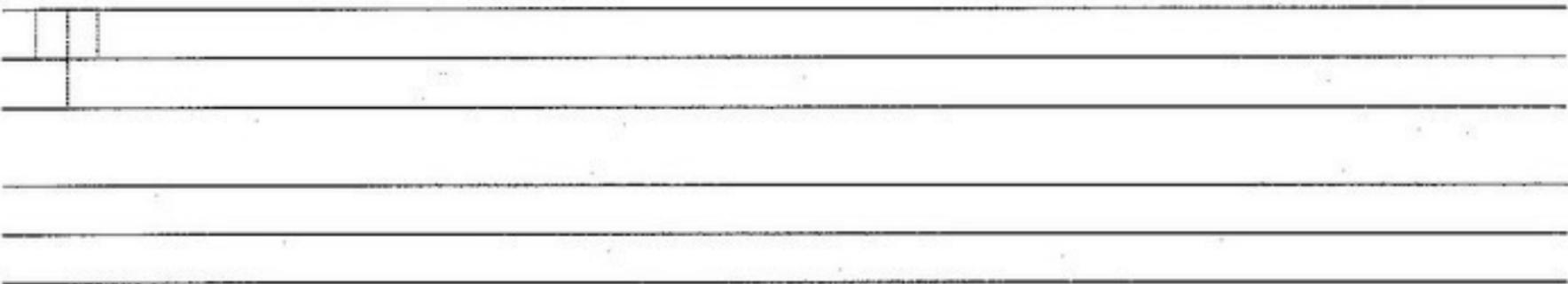
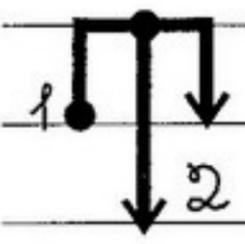


Е (-Е) [Е]

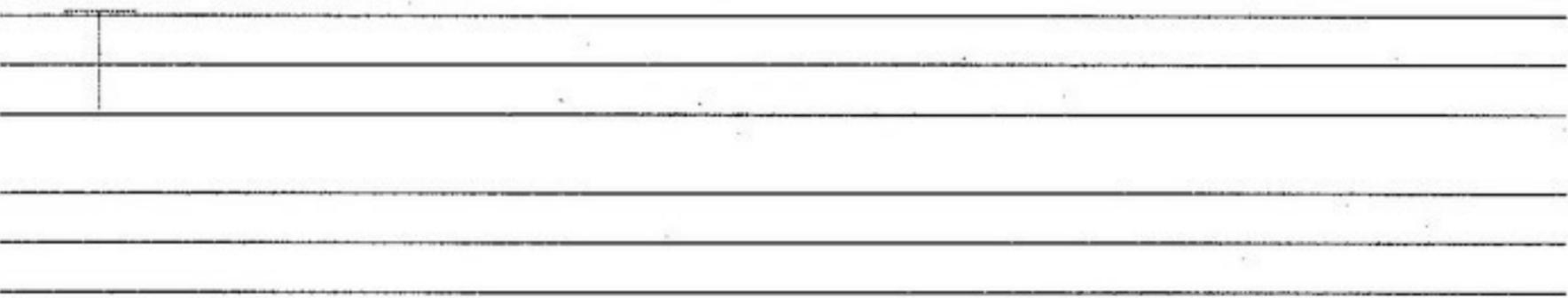
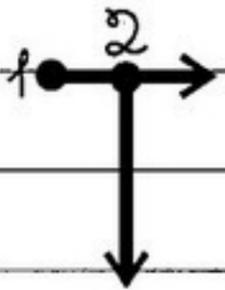


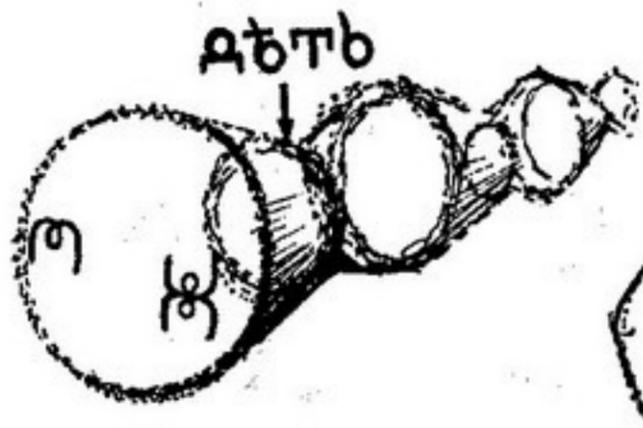


ТЪѠѢРЪѡ(ω) (-Твердо) [т]

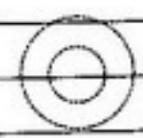
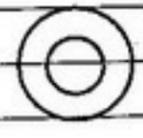
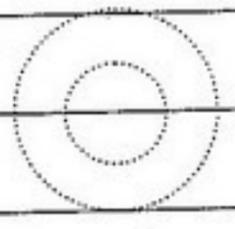
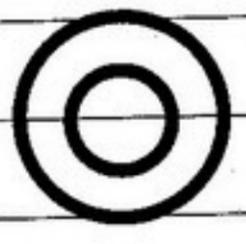


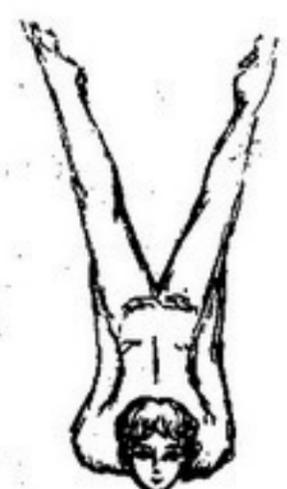
ТАУ (-Тау) [тау] - звук тетивы



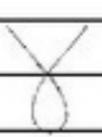
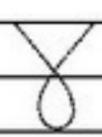
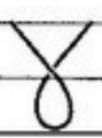
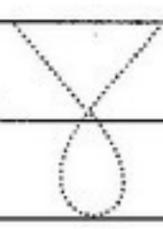
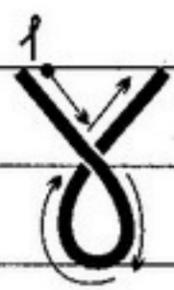


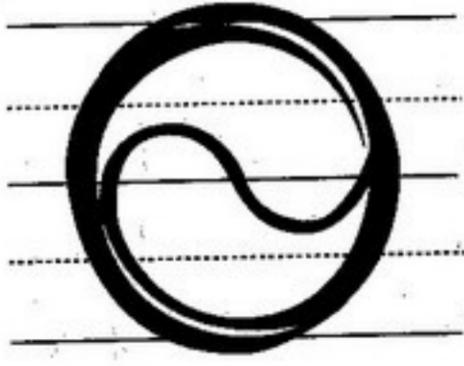
Поръ, Пѣ, Пѣръ (-Тор)



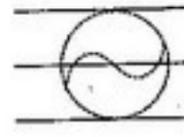
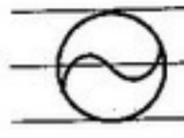
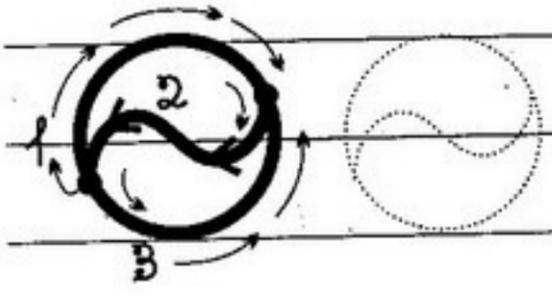


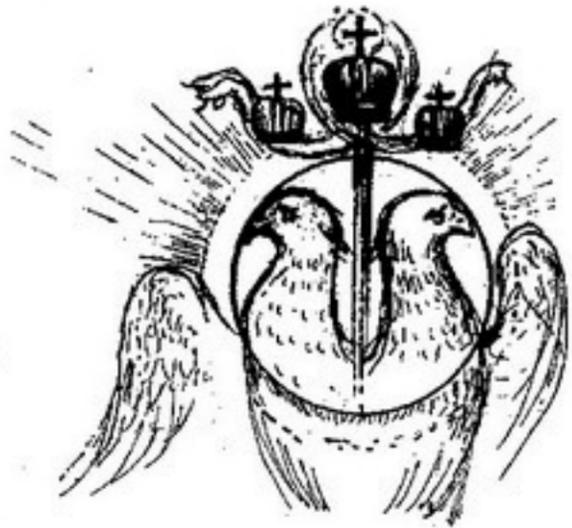
У **у** (-Ук) [у] – продолжительное, глубинное



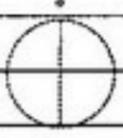
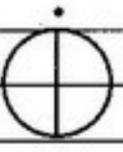
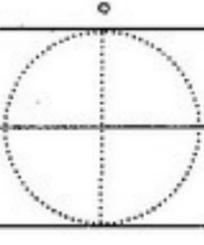


Ф (Фита, Спора) [Ф / Т]



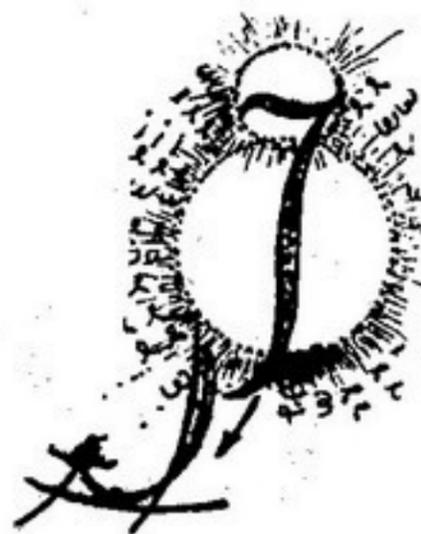


(-ИВ) [х в] – краткое

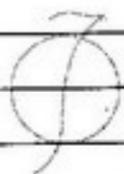
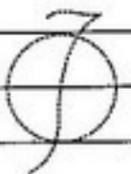
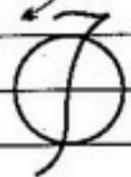
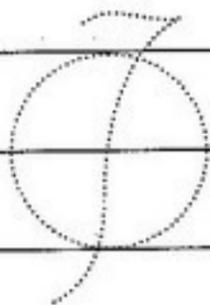
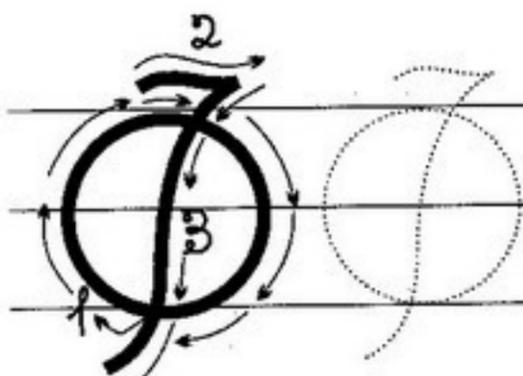




Д(а) жевая Фита

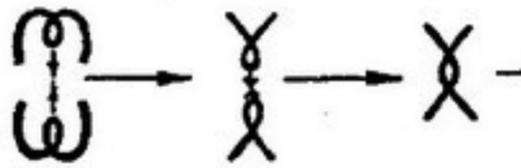
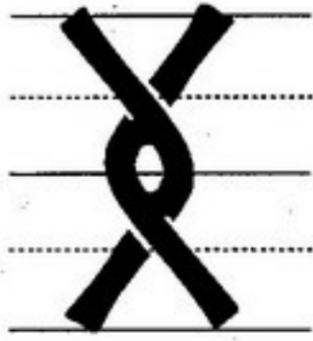


ФѢТЬ (-Ферьтъ) [ф] – ф в птичьем “фью”

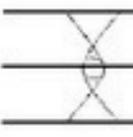
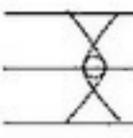
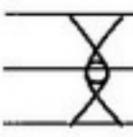
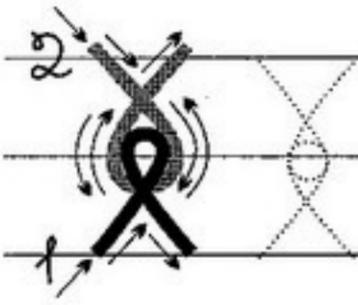


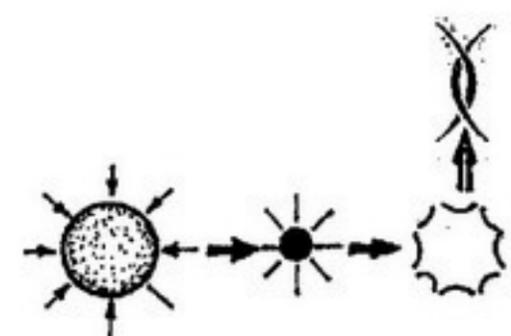
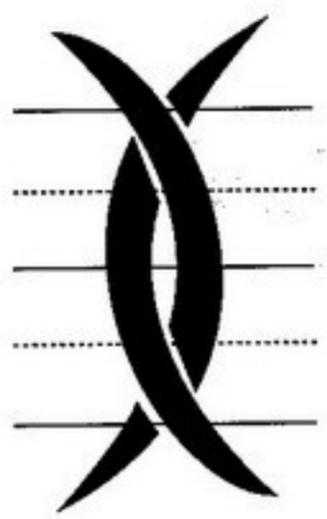
A series of horizontal lines for handwriting practice, starting from the first row below the tracing examples and continuing down the page.





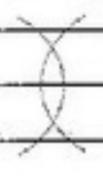
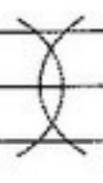
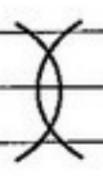
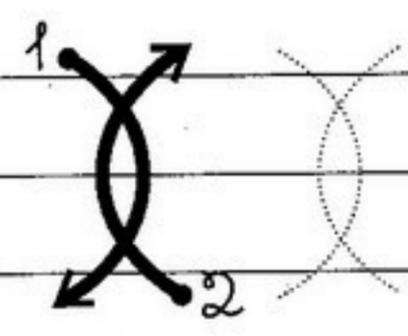
Х (Хер) [х] – глубинное, произносится на выдохе

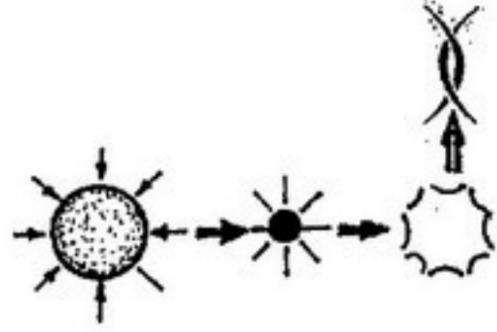




Хоро

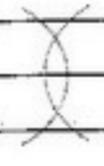
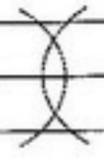
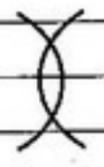
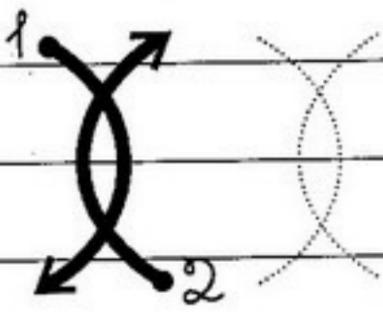
(-Хоро) [х о] - на выдохе





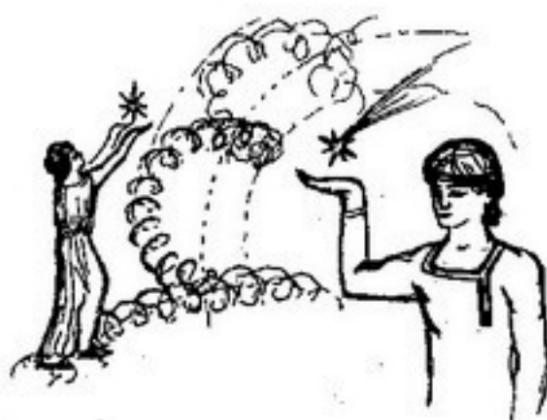
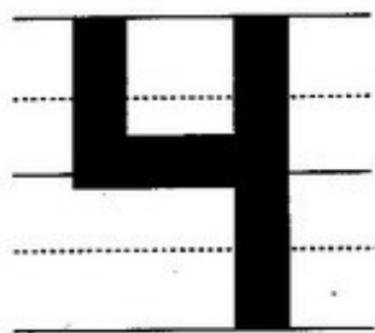
Хоро

(-Хоро) [х о] – на выдохе



Handwriting practice lines consisting of multiple horizontal lines for writing the letter 'X'.



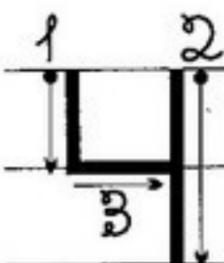


Ч (ЧТЬ) [Ц]



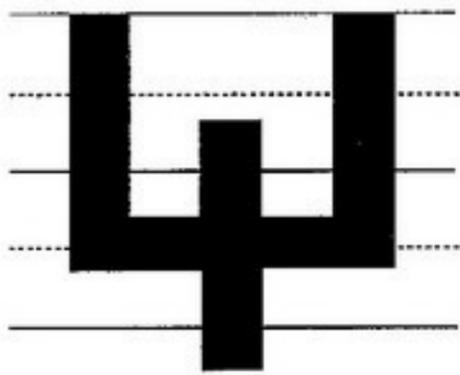
- у жизненных - 8

- у афродитики - 10

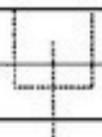
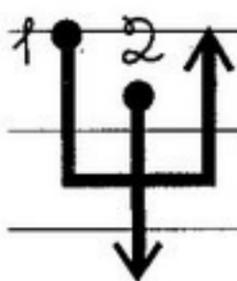
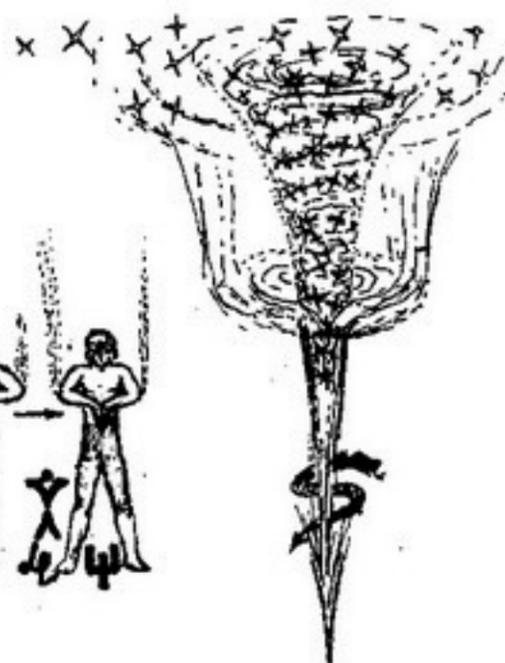
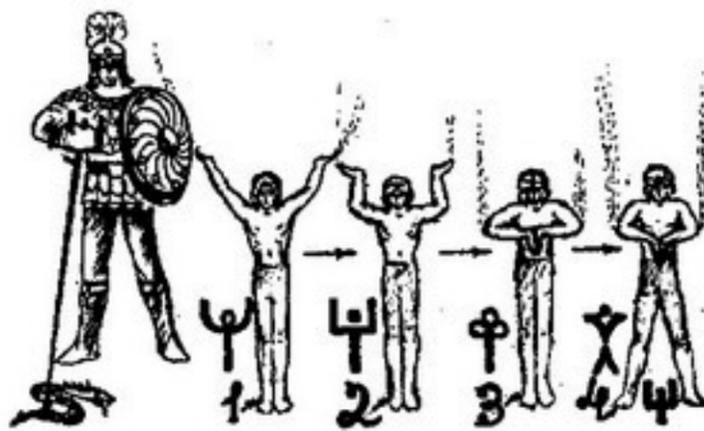


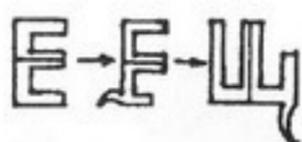
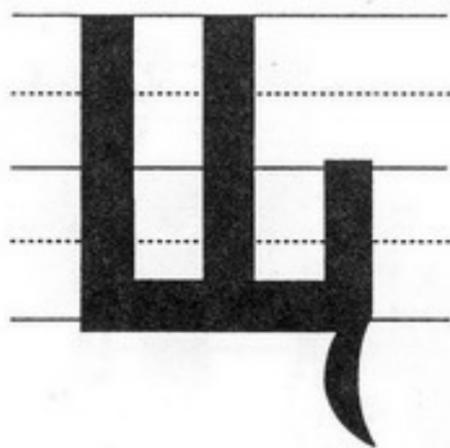
Handwriting practice lines consisting of multiple sets of four horizontal lines for writing the letter 'Ч'.



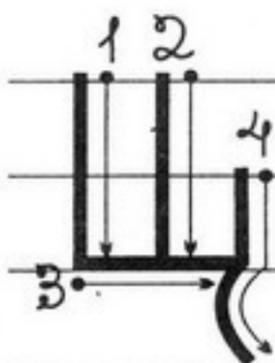


ЩА (-Ща) [Щ]





ЩА (-Ща) [щ]



Handwriting practice lines consisting of multiple sets of four horizontal lines for writing the letter 'Щ'.





Large Cyrillic letter 'б' on a four-line writing grid.



Cyrillic characters: брб (-бр) [б]

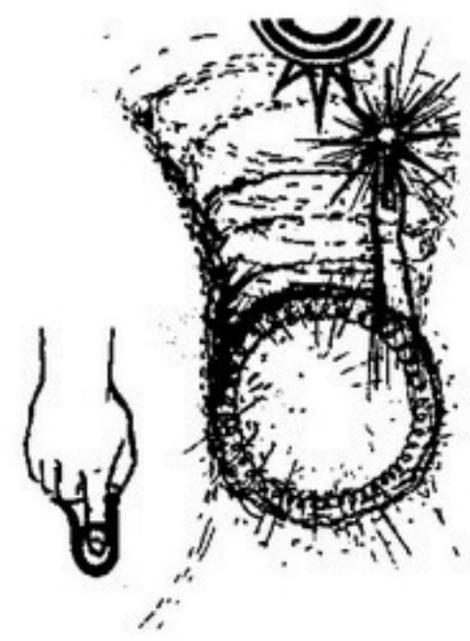
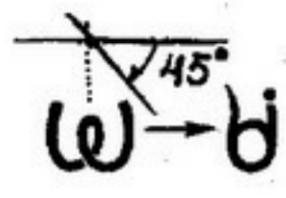
Tracing guide for the letter 'б' with arrows showing stroke direction.

Tracing guide for the letter 'б' with arrows showing stroke direction.

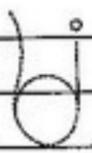
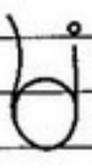
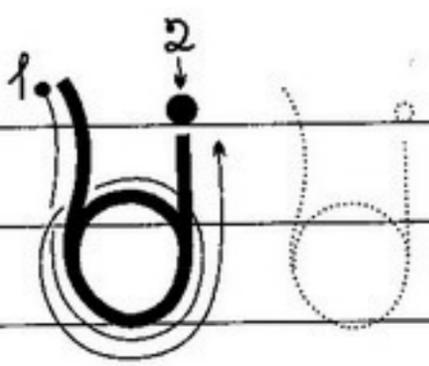
Small 'б' on a writing line.

Small 'б' on a writing line.





Ыры (-Ыры) [Ы]



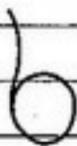
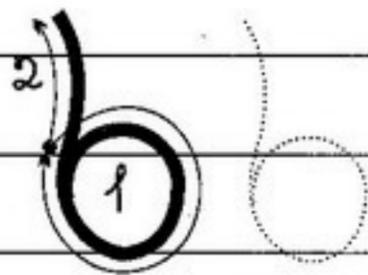
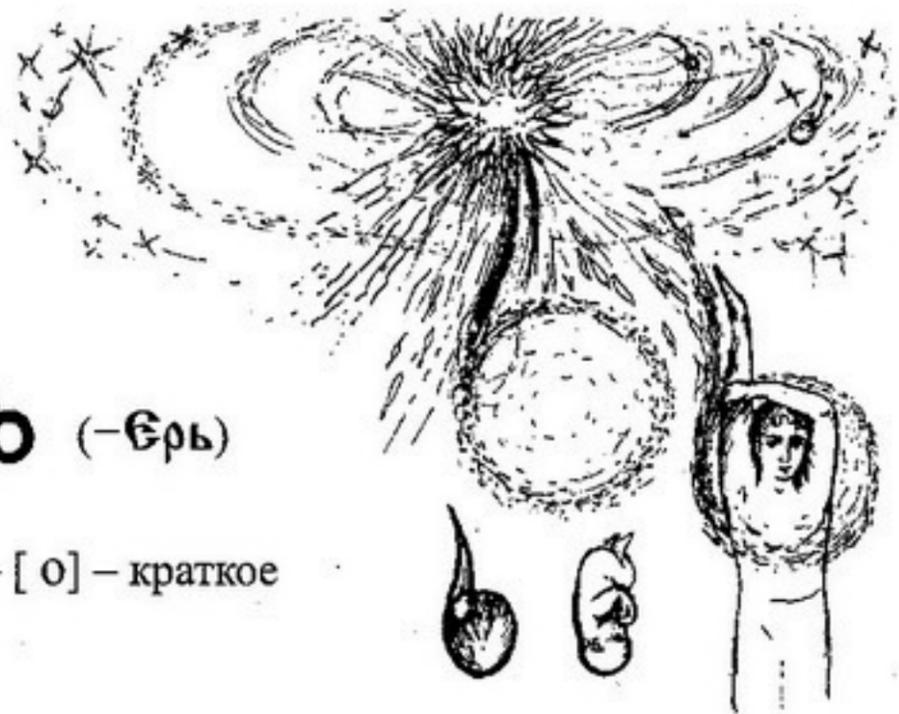
A series of horizontal lines for handwriting practice, including a four-line grid at the top and several single-line guides below.





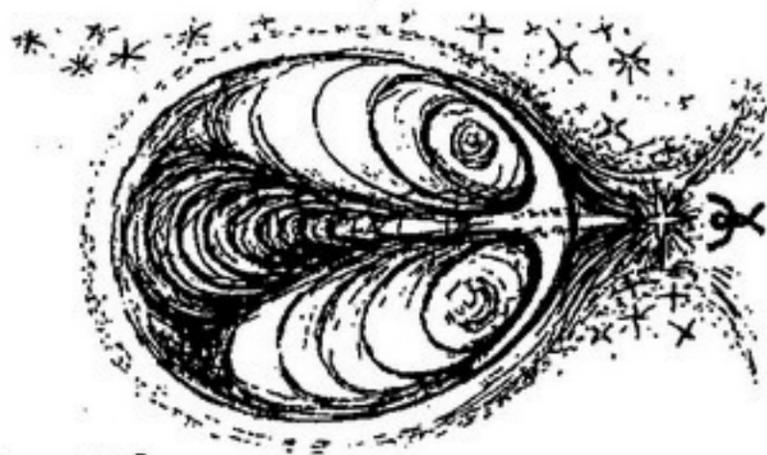
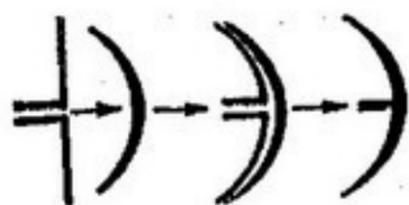
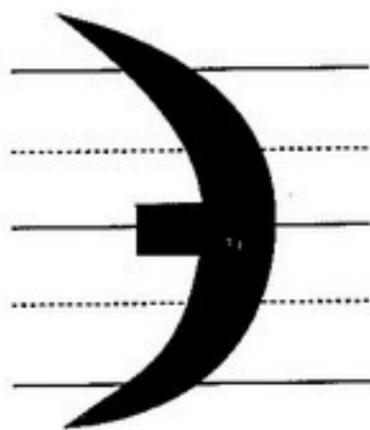
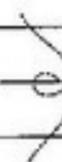
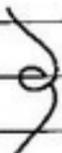
Ѡ ѡ (-Ѡрь)

Ѡ - [o] - краткое

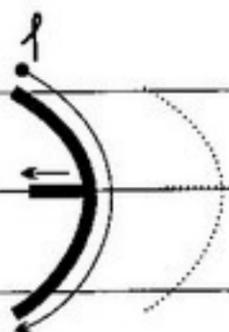


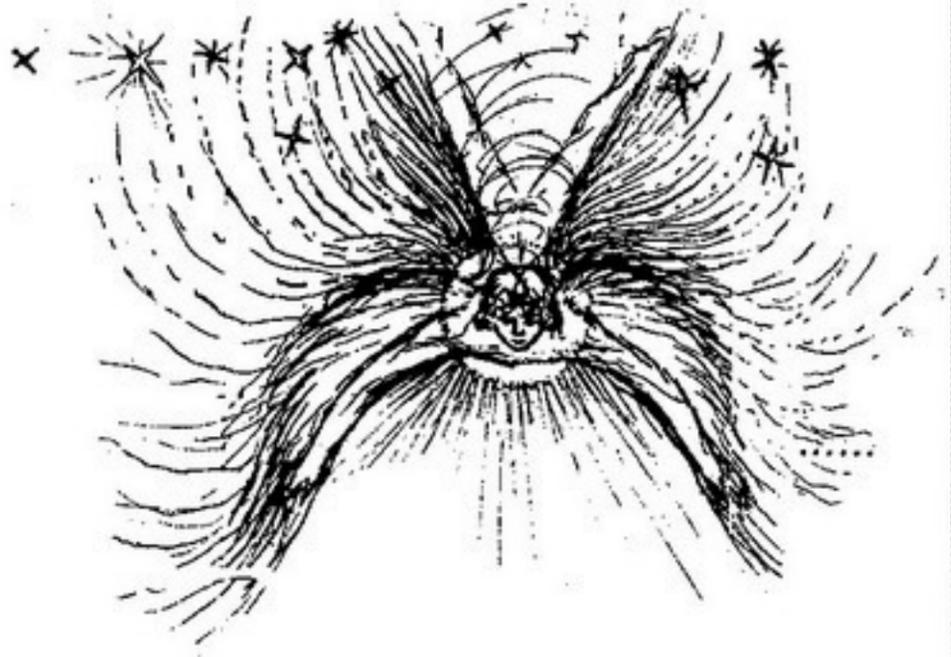
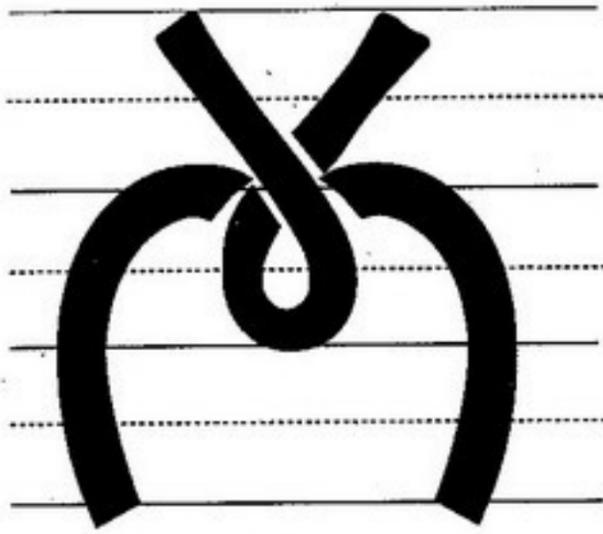


Э(Э) (-Эсо) [Э+], [Э а]

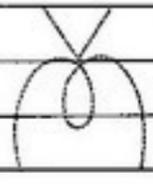
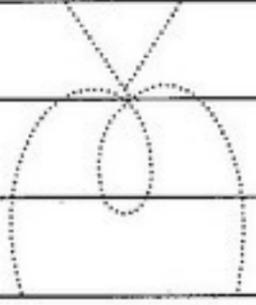


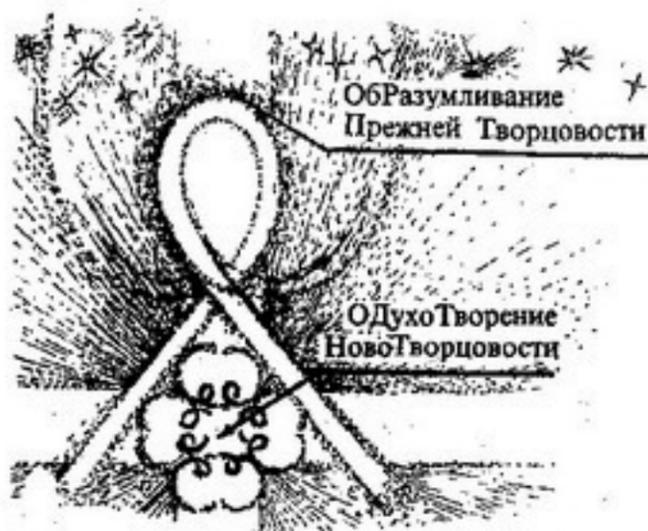
Э(ТЪ) (-Эсть) [Э... Ы]



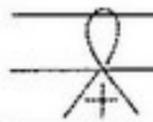
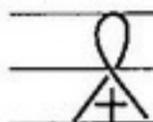
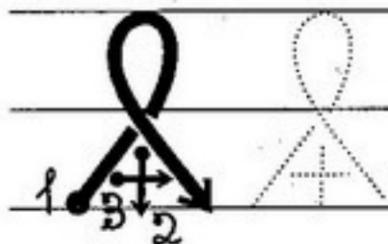
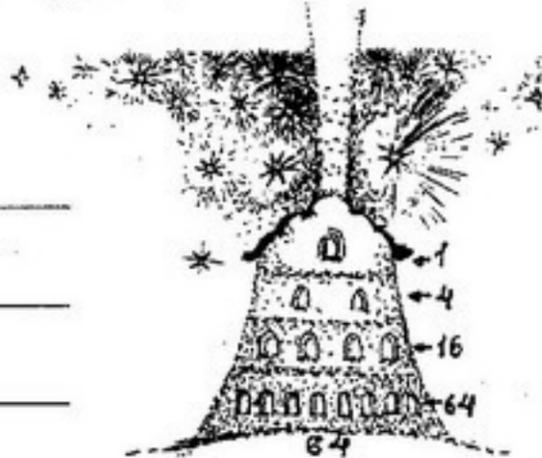


Ю ю (-Юс) [ы у]





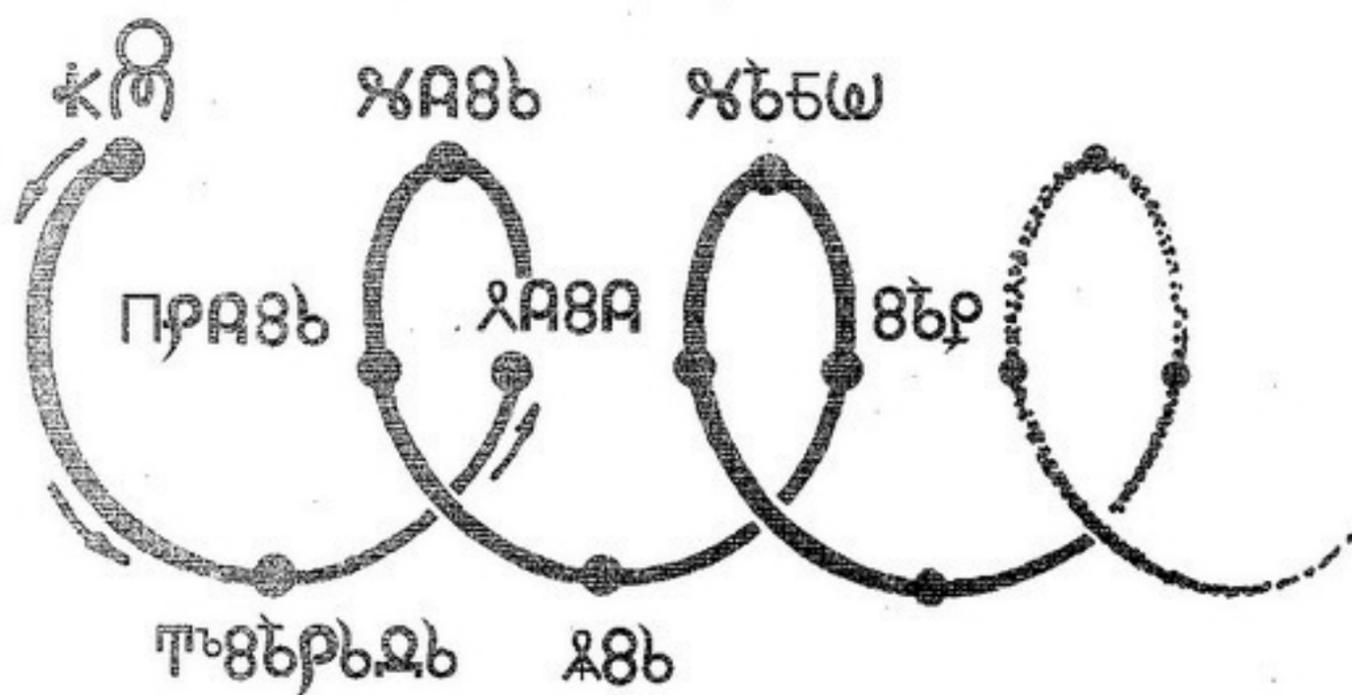
Л л, (Л +, Л) (Л л, Л)
(-Слово, ЛЛ) [я], [ла].



A series of horizontal lines for handwriting practice, including a four-line grid at the top and several single-line guides below.



Ի ԳՐՈՒՄԻ ԿՆՐԱԿՆԵՐ ԵՄ ՔՉԿՆԻ ՅԵՐՈՒԱՍ ԵՄԱՐԵՋԵՆԵԱ!



Во избежание умышленных и неумышленных искажений, а также неправомерного использования, перепечатка как целой книги, её фрагментов, так и других печатных материалов по ВсеЯСветной Грамоте допускается только с ведома и по разрешению общественной организации "ВсеЯСветная Грамота". Тел. (007-) (-095-) 460-31-73 .

Примечание:

Общественная организация "ВсеЯСветная Грамота".

Хранитель Грамоты и председатель общественной организации –

– Шубин-Абрамов А. Ф.

Художник – Косырева Н. В.



В Исконной МаТематике , т.е. Тематике 10 000-е мърных Обьективизаций
147-ми Ричная Система Счислений с поЗнаковым НаПиСанием каждой Цифры.
Здесь, пока поясним восемь из Них.

ИМѐНА ЦИФР

"СоБеру, СоСредоТочу МоГУчее во Един,

Штобы взойти – НоВоТворьбой(!) –

Детьми Чаровых Подов,

Воздав Должное ПервоТворцу,

Да СоДеЮ(!) СЛАВу НовоСловию,

А ДоброНовоСловием

ВОЗВЕЛичу ЖивотСТРои,

Дабы Они ПобеДеньНИКовости ДЛЯ!"

Из ВсеЯСветных Заповедей ОБ ОДИН

1

Пусть – ¡Лучшим! – во Един – поМоГоЙ!

(Нет расслабленьям в Жизнь Пути) –

Лучом Хранительниц ЖизньОГня

Людей(!) в НовьКосмос Возвести!

2

Как ПАРус(!) ЖизнеСтрой(!) к Грядущим,

Мышлѐньем Будущих(!) НАСТАВ –

Причѐм глубинно Ввысь Идущим

МиТОѢам в ТриЕдин Путь ДАВ.

3

Знак ТриЕдин! Навь с Явью – ПРАВи

СПИРАЛЕВИтьем в НовьКосмЯвь

Несѐт нам Факторны УстАвы

Для НовоСтроев СПравьных ЛАВ.

4

Четоирять! – ђ или ѣ Формой –

И МыСЛѐТЕ, и ЖизнеСТРой –

Суть ПрошлоБудущих в Здесь НОРМООЙ,

КОТОрой Ѣиждится УстОй.

5

Пять – Столпным &ТЬ к Нам – ПЕНОсТЬ СТРОИт,

В Духовну ВЫСЬ ШТОБ ДАТЬ ВОсХОД

Чрез ПРОШлых МыСЛИ Жизни РОИт

Для Будущих СВЯТейШих ЁѠ.

6

Не быть лѣебудущим приитьем,

Но чтоб Латать зпришлых зпору.

Один плюс к Пять

Шаѐ – не зшѐсть, не скотздыра.

7

ЁѠѡ – Словом Навных Ра Жизнь ѡѠ&ѡ –

Всѐ ЛУЧШее в ЁѠѡ& ВОсХОД

В НовоМіры (-Міры ИХ) СТРоЯ –

Суть ЖизньСтРойАурных ОпЛот.

8

ВоСЬМЬ – ВОсХОЖДѐньЕ НовоСъвом

(-село-шных смертию кося).

Чрез Семь Ѡ(Ѡ)Ѡ "МыСЛЕН ДРЕВа"

ВоѢНОСИт Жизни Новь Ё&.